

GENERAL
CATALOGUE
2024

120
anniversary
th

DALÍ UNIVERSE
COLLECTION

GENERAL CATALOGUE 2024



In 2024, we invite you to leap back into the past with us, to turn back the clock 120 years to 1904, to a house located on Calle de Monturiol in Figueres where on May 11th at 8.45 pm, Salvador Dalí, The Master of Surrealism, was born- one of the most eccentric and influential artists of the 20th Century.

“I am Surrealism!” was one of Dalí’s most famous public declarations and indeed his brand of Surrealism still resonates with us today.

Surrealism, with its emphasis on unlocking the subconscious mind and exploring the realms of dreams and fantasies, provided Dalí with the perfect artistic platform.

Dalí is also known for being the creator of the “paranoiac-critical method”, an irrational method of understanding reality that, through the use of double images or invisible images, invites us to observe and perceive reality in different ways and according to multiple interpretations.

As Dalí himself said: “The fact that I myself, at the moment of painting, do not understand their meaning doesn’t imply that these paintings are meaningless: on the contrary, their meaning is so deep, complex, coherent, and involuntary that it eludes the simple analysis of logical intuition”.

Dalí is certainly one of the most controversial, and at the same time interesting, personalities in all of art history for the peculiarity of being a multifaceted man. He defined himself as: “I am the most paradoxical, most eccentric, and most concentric person in the world”.

Painter, draftsman, sculptor, poet, writer, filmmaker, creator of costumes for the stage, designer of furniture, provocateur... are just some facets of a man who made his life a true work of art.

With his trademark waxed mustache, flamboyant attire, and theatrical mannerisms, he cultivated an image of himself as a living work of art.

His eccentric behavior, which included staging elaborate publicity stunts and making outlandish statements, only served to enhance his mystique and cement his status as a cultural icon.

Beyond his artworks, Dalí’s persona was as captivating as his art.

Dalí didn’t confine himself to being just an artist and for many, he’s a true genius of Surrealism.

The multifaceted aspect of his personality continues to surprise us, make us reflect, and inspire us even 120 years after his birth.

Perhaps Salvador Dalí’s peculiarity lay precisely in his attitudes, his words proclaimed to the crowd, and his public demonstrations with behaviors bordering on madness. When asked, “Where is the border between genius and madness?” he responds:

“This great problem has never been solved.

The most celebrated psychopathologists don’t know where the madness begins and genius ends.

My own case is even more difficult.

I’m not only an agent provocateur, I’m also an agent simulateur.

I never know when I start simulating, and when I’m telling the truth.

This is characteristic of my deep essence”.

The immense artistic production he left behind tells, through various means of communication that Dalí used in his life, about his incredible inner universe, his phobias, and obsessions, the struggle against familiar and social thoughts, and his desire to provoke and actively involve us in his art.

His paintings and sculptures often depicted bizarre and dreamlike scenes populated by melting clocks, elongated figures, and enigmatic symbols, all rendered with meticulous detail. On many occasions, Salvador Dalí stated:

“My work is a reflection, one of the innumerable reflections of what I accomplish, write, think”.

It is precisely this multifaceted aspect of Salvador Dalí that the Dalí Universe has committed to bringing to light and continues to promote daily through the presentation of his Collection exhibited in museums and art galleries around the world.

Alongside Dalí as a painter whom everyone knows thanks to his masterpieces, foremost among them “The Persistence of Memory”, where the image of the melting clock first appears, the heart of the collection at the Museum of Modern Art (MoMA) in New York since 1934, Dalí Universe sheds light on Dalí the Creator, Dalí the Illustrator, and Dalí the Sculptor.

The Dalí Universe Collection is living proof of how Salvador Dalí had an infinite imagination that he wanted to express through art and the use of different materials and means of communication.

They demonstrate how his “surrealist ideas” are still studied, admired, and visited through countless art exhibitions dedicated to an artist-genius, the genius of Surrealism.

SMALL SCULPTURES

Dal' created these exciting sculptures to parallel his favorite Surrealistic themes and images.
The art-loving world is intimately familiar with the Artist's most famous images.



BUST OF DANTE



DETAILS
Year: conceived in 1968, first merger in 1984
Height: 30 cm
Material: bronze
Technique: lost wax
Edition size: 8 plus 4 EA (plus 2 authorized foundry proofs)



DETAILS
Year: 1964
Height: 59.5 cm
Material: bronze
Technique: lost wax
Circulation: 8 plus 4 EA, 2EM, 1EF

DETAILS
Year: 1965
Height: 39 cm
Material: bronze
Technique: lost wax
Circulation: 6 plus 2 HC



BUST OF BEATRICE

LAST SUPPER



DETAILS
Year: 1978
Height: 45.5 cm
Material: plaster
Circulation: one piece

SURREALIST EYES



DETAILS
Year: 1980
Height: 34.5 cm
Material: silvered bronze
Technique: lost wax
Circulation: 999



DETAILS
Year: 1983
Height: 34 cm
Material: bronze
Technique: lost wax
Circulation: 990

BEEHIVEN'S HEAD

LILITH ET LA DOUBLE VICTOIRE DE SAMOTHRAE



DETAILS
Year: 1966
Height: 18.5 cm
Material: bronze
Technique: lost wax
Circulation: 6

DETAILS
Year: 1964
Height: 61 cm
Material: golden bronze
Technique: lost wax
Circulation: 8 plus 4 EA

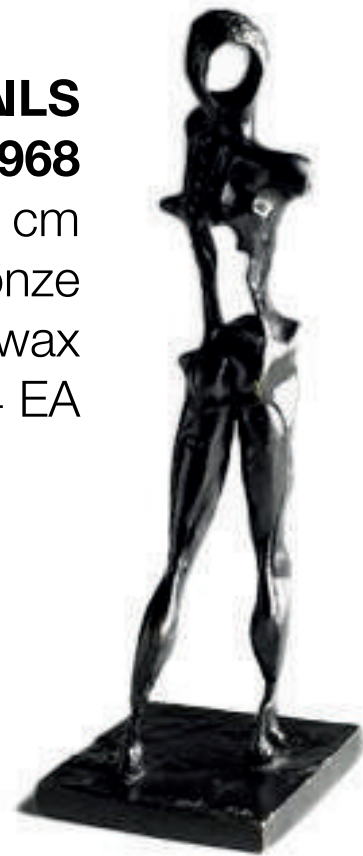


LA MITE ET LA FLAMME

HOMAGE TO NEWTON (GOLD)



DETAILS
Year: 1968
Height: 27 cm
Material: golden bronze
Technique: lost wax
Circulation: 8 plus 4 EA



DETAILS
Year: 1968
Height: 27.2 cm
Material: bronze
Technique: lost wax
Circulation: 8 plus 4 EA

HOMAGE TO NEWTON
(WITHOUT ARMS)

DETAILS
Year: 1956
Height: 45 cm
Material: bronze
Technique: lost wax
Circulation: 8 plus 4 EA, 2 HCM and 1 HCF



RHINOCEROS HABILLE
EN DENTELLES



DETAILS
Year: 1973
Height: 20.5 cm
Material: bronze
Technique: lost wax
Circulation: 8 plus 4 EA

PREMONITION DE TIROIRS

CHRIST CARRYING
THE CROSS



DETAILS
Year: 1964
Height: 55 cm
Material: bronze
Technique: lost wax
Circulation: 6 plus 2 HC



DETAILS
Year: 1966
Height: 30 cm
Material: bronze
Technique: lost wax
Circulation: 6 plus 2 HC

L'ŒSClave MICHELIN

DETAILS
Year: 1956
Height: 140 cm
Material: bronze
Technique: lost wax
Circulation: 8 plus 4 EA,
2 HCM and 1 HCF



RHINOCEROS COSMIQUE

SWAN
ELEPHANT



DETAILS
Year: 1967
Height: 11 cm
Material: bronze
Technique: lost wax
Circulation: 6 plus 2 HC

THE THUMB,
CHESSGAME HOMAGE
TO MARCEL DUCHAMP



DETAILS
Year: 1966 Ð 1970
Height: between 9.2 and 3.2 cm
Material: silver and gold-plated silver
Technique: lost wax
Circulation: 250 sets

YANG ET YIN



DETAILS
Year: 1968
Height: 13.5 cm
Material: bronze
Technique: lost wax
Circulation: 8

VESTIGE ATAVIQUE
APRÉS LA PLUIE



DETAILS
Year: 1969
Height: 27 cm
Material: bronze
Technique: lost wax
Circulation: 8 plus 4 EA

DETAILS
Year: 1970
Height: 22 cm
Material: bronze
Technique: lost wax
Circulation: 8 plus 4 EA

LA MASQUE FUNERAIRE
DE NAPOLEÓN



DETAILS
Year: 1964
Height: 10 cm
Material: golden bronze
Technique: lost wax
Circulation: one piece

TASSE POUR NE PAS BOIRE

DETAILS
Year: 1966
Height: 17.2 cm
Material: bronze
Technique: lost wax
Circulation: 8 plus 4 EA



MANNEQUIN JAVANAIS



VFNUS DE MILO WITH DRAWERS

DETAILS

Year: 1970

Height: 70 cm

Material: polychrome bronze,
mixed media

Technique: assemblage

Circulation: 8 plus 4 EA



VFNUS DE MILO WITH DRAWERS

DETAILS

Year: 1936

Height: 38 cm

Material: painted bronze

Technique: lost wax

Circulation: 150



NU FfMININ HYSTRIQUE ET AFRODYNAMIQUE

DETAILS

Year: designed in 1934,
first casting in 1973

Height: 26 cm

Material: painted bronze

Technique: lost wax

Circulation: 8 plus 4 EA

DALÍ D'OR

In the 1950s Dal' collaborated with the extravagant designer Mafalda Davis. Together they created an elegant gold cutler.

In the late 1960s, Dal' created a collection of gold coins, in which he appears with his wife, Gala:
With this coins he created twelve pure gold objects assembled from this ÓDal' dÓOrÓ coin collection



PENDANT AVIDA DOLLARS



DETAILS
Year: 1967
Height: 7.5 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 99



DETAILS
Year: 1967
Height: 7.5 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 300

DALÊ PENDANT
D GALA



MONTRE PETITE
CUILLERE

DETAILS
Year: 1957
Height: various, 12-22 cm
Material: gold plated silver and semi-precious stones
Technique: lost wax process
Edition Size: 99



DETAILS
Year: 1965
Height: 11 cm
Material: 18K gold
Technique: lost wax process
Edition Size: 8

MONTRE PETITE
CUILLERE

DALINIAN PENDANT



DETAILS
Year: 1967
Height: 5 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 99



DETAILS
Year: 1967
Height: 19 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 300

ISIS BRINGS
PORTRAIT

CADUCEE II



DETAILS
Year: 1983
Height: 31,5 cm
Material: 18K gold, silver and amethyst
Technique: lost wax process
Edition Size: 8



DETAILS
Year: 1983
Height: 33,5 cm
Material: 18K gold, silver and amethyst
Technique: lost wax process
Edition Size: 8

CADUCEE I

CROSS



DETAILS
Year: 1967
Height: 18 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 300



DETAILS
Year: 1967
Height: 18.5 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 300

DALÈ FLOWER

PORTE CIGARETTE



DETAILS
Year: 1967
Height: 3.5 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 300



DETAILS
Year: 1967
Height: 27 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 300

MIRROR

TURTLE FOR GOOD LUCK



DETAILS
Year: 1967
Height: 15 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 300



DETAILS
Year: 1967
Height: 20 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 300

GLORIOUS SUN

KEY



DETAILS
Year: 1967
Height: 7.5 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 300



DETAILS
Year: 1967
Height: 5 cm
Material: 18K gold
Technique: assembly of gold coins
Edition Size: 300

MAGIC SNAKE PENDANT

PRECIOUS SCULPTURES

Jewel - Encrusted and Silver

Dal' created these exciting sculptures to parallel his favorite Surrealistic themes and images.
The art-loving world is intimately familiar with the Artist's most famous images.

“Silver Sculptures Collection” is all made in Silver 950 set on a base of translucent rock crystal.

Created using the historic lost wax technique, the sculptures are subject to the same process as the bronze sculptures,
and are created by hand by artisans of Perseo Art Foundry.



ALICE IN WONDERLAND



DETAILS
Year: conceived in 1977, first cast in 2008
Height: 10.4 cm
Material: 18K gold
Precious stones: diamonds and rubies
Base: crystal
Run: 12 with diamonds and rubies



DETAILS
Year: conceived in 1977, first cast in 2015
Height: 43 cm
Material: silver
Base: rock crystal
Technique: lost wax
Edition Size: 49 plus 5 EA

DANCE OF TIME II



DETAILS
Year: conceived in 1977, first cast in 2015
Height: 17.3 cm
Material: silver
Base: rock crystal
Technique: lost wax
Edition Size: 49 plus 5 EA

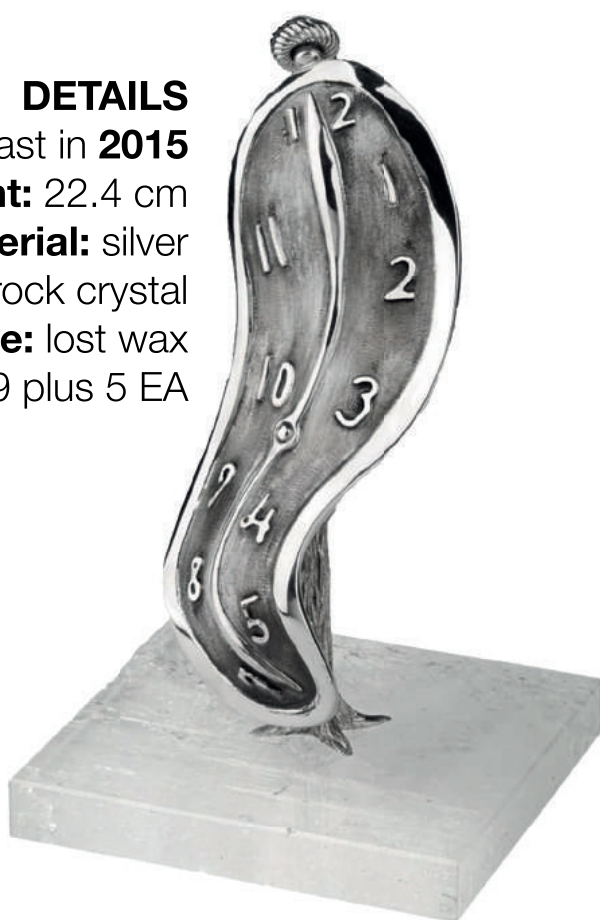


DETAILS
Year: conceived in 1979, first cast in 2008
Height: 8 cm
Material: 18K gold
Precious stones: diamonds and rubies
Base: crystal
Run: 12 with diamonds and rubies

DANCE OF TIME I



DETAILS
Year: conceived in 1979, first cast in 2008
Height: 11.5 cm
Material: 18K gold
Precious stones: diamonds and rubies
Base: crystal
Run: 12 with diamonds and rubies



DETAILS
Year: conceived in 1979, first cast in 2015
Height: 22.4 cm
Material: silver
Base: rock crystal
Technique: lost wax
Edition Size: 49 plus 5 EA

DANCE OF TIME III



DETAILS
Year: conceived in 1979, first cast in 2008
Height: 8 cm
Material: 18K gold
Precious stones: diamonds and rubies
Base: crystal
Run: 12 with diamonds and rubies



DETAILS
Year: conceived in 1977, first cast in 2015
Height: 14.8 cm
Material: silver
Base: rock crystal
Technique: lost wax
Edition Size: 49 plus 5 EA

DANCE OF TIME II



DETAILS
Year: conceived in **1979**, first cast in **2008**
Height: 12.7 cm
Material: 18K gold
Precious stones: diamonds and 1 ruby
Base: crystal
Run: 12 with diamonds and rubies



DETAILS
Year: conceived in **1977**, first cast in **2015**
Height: 31 cm
Material: silver
Base: rock crystal
Technique: lost wax
Edition Size: 49 plus 5 EA

DALINIAN DANCER



DETAILS
Year: conceived in **1949**, first cast in **2008**
Height: 10.7 cm
Material: 18K gold
Precious stones: diamonds and 1 ruby
Base: crystal
Run: 12 with diamonds and rubies



DETAILS
Year: conceived in **1976**, first cast in **2008**
Height: 13.5 cm
Material: 18K gold
Precious stones: diamonds and 1 emerald
Base: crystal
Run: 12 with diamonds and emeralds

TRIUMPHANT ANGEL

UNICORN



DETAILS
Year: conceived in **1979**, first cast in **2008**
Height: 12 cm
Material: 18K gold
Precious stones: diamonds, rubies, and 2 sapphires
Base: crystal
Run: 12 with diamonds, rubies and sapphires



DETAILS
Year: conceived in **1977**, first cast in **2015**
Height: 28 cm
Material: silver
Base: rock crystal
Technique: lost wax
Edition Size: 49 plus 5 EA

SPACE VENUS



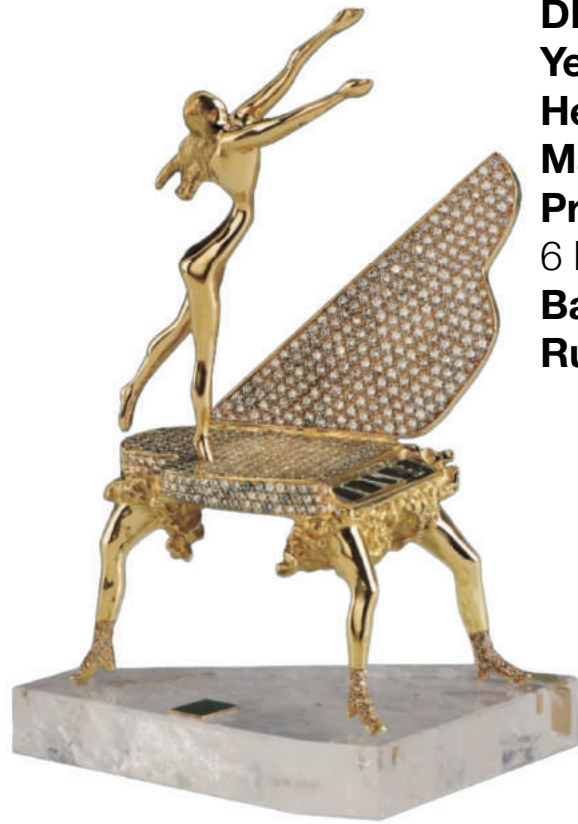
DETAILS
Year: conceived in **1977**, first cast in **2008**
Height: 11.2 cm
Material: 18K gold
Precious stones: diamonds
Base: crystal
Run: 12 with diamonds

DETAILS
Year: conceived in **1976**, first cast in **2008**
Height: 1 cm
Material: 18K gold
Precious stones: diamonds, rubies and sapphires
Base: crystal
Run: 12 with diamonds, rubies and sapphires



LADY GODIVA WITH BUTTERFLIES

SURREALIST PIANO



DETAILS
Year: conceived in **1954**, first cast in **2008**
Height: 8 cm
Material: 18K gold
Precious stones: diamonds, 6 baguette diamonds, 12 baguette sapphires
Base: crystal
Run: 12 with diamonds and sapphires

DETAILS
Year: conceived in **1954**, first cast in **2008**
Height: 8 cm
Material: 18K gold
Precious stones: diamonds, 6 baguette diamonds, 12 baguette sapphires
Base: crystal
Run: 12 with diamonds and sapphires



TRIUMPHANT ELEPHANT

NOBILITY OF TIME



DETAILS
Year: conceived in **1977**, first cast in **2015**
Height: 29.5 cm
Material: silver
Base: rock crystal
Technique: lost wax
Edition Size: 49 plus 5 EA

DETAILS
Year: conceived in **1977**, first cast in **2015**
Height: 21 cm
Material: silver
Base: rock crystal
Technique: lost wax
Edition Size: 49 plus 5 EA



SAINT GEORGE AND THE DRAGON



SCULPTURES

MUSEUM MONUMENTAL LIMITED

Dal' created these exciting sculptures to parallel his favorite Surrealistic themes and images.
The art-loving world is intimately familiar with the Artist's most famous images.

ÒSilver Sculptures CollectionÓ is all made in Silver 950 set on a base of translucent rock crystal.

Created using the historic lost wax technique, the sculptures are subject to the same process as the bronze sculptures,
and are created by hand by artisans of Perseo Art Foundry.

DALINIAN DANCER

LIMITED EDITION



DETAILS

Year: devised in 1949,
first cast in 1984
Height: 40.5 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

MUSEUM EDITION



DETAILS

Year: designed in 1949, first cast in 1984
Height: 175 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA
(plus 2 authorized foundry proofs)

SURREALIST NEWTON

LIMITED EDITION

DETAILS

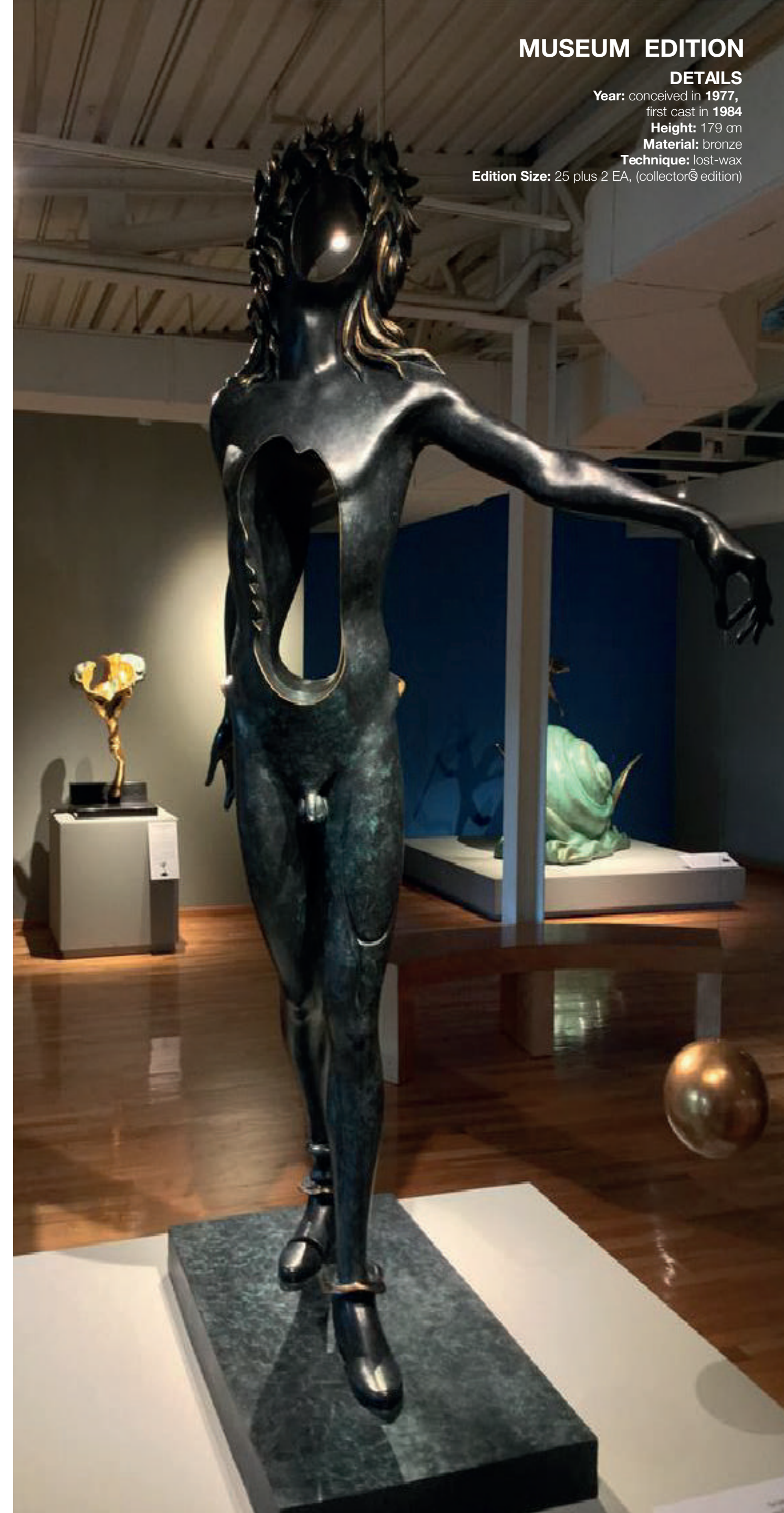
Year: conceived in 1977,
first cast in 1984
Height: 49 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA



MUSEUM EDITION

DETAILS

Year: conceived in 1977,
first cast in 1984
Height: 179 cm
Material: bronze
Technique: lost-wax
Edition Size: 25 plus 2 EA, (collector's edition)



WOMAN AF LAMÉ



LIMITED EDITION



MONUMENTAL EDITION

DETAILS

Year: devised and first cast in **1980**
Height: 360 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA

DETAILS

Year: conceived and first cast in **1980**
Height: 84 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

MUSEUM EDITION



DETAILS

Year: devised and first cast in **1980**
Height: 176 cm
Material: bronze
Technique: lost wax
Edition Size: 6 plus 3 EA, 3 HC



DETAILS

Year: conceived in **1976**, first cast in **1984**
Height: 225 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA
(plus 2 authorized foundry proofs)

MUSEUM EDITION

TRIUMPHANT ANGEL

LIMITED EDITION



DETAILS

Year: conceived in **1976**,
first cast in **1984**
Height: 50 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA



DETAILS
Year: conceived in 1979, first cast in 1984
Height: 210 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA (plus 2 authorized foundry proofs)

LIMITED EDITIONM USEUM EDITION



DETAILS
Year: conceived in 1979, first cast in 1984
Height: 38.5 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

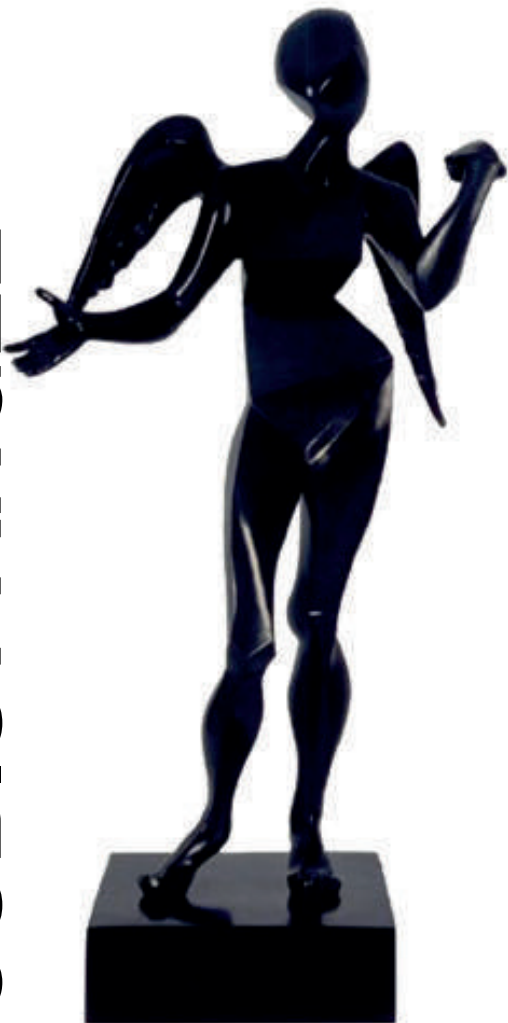


DETAILS
Year: conceived in 1979, first cast in 1984
Height: 320 cm
Material: bronze
Technique: lost-wax casting
Edition Size: 8 plus 4 EA (plus 2 authorized Foundry proofs)

MONUMENTAL EDITION

DANCE OF TIME I

CUBIST ANGEL



DETAILS
Year: 1983
Height: 163 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA



DETAILS
Year: 1983
Height: 163 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA

SURREALIST ANGEL



DETAILS
Year: 1972
Height: 29 cm
Material: polychrome bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA

THE SUBLIME MOMENT

SNAIL AND THE ANGEL



DETAILS
Year: conceived in 1977,
 first cast in 1984
Height: 151 cm
Material: bronze
Technique: lost wax
Edition Size: 7 plus 3 EA, 2 HC
 (plus 2 authorized foundry proofs)



DETAILS
Year: conceived in 1977,
 first cast in 1984
Height: 60 cm
Material: bronze
Technique: lost wax process
Edition Size: 350+35 EA

NOBILITY OF TIME



DETAILS
Year: conceived in 1977,
 first cast in 1984
Height: 490 cm
Material: bronze
Technique: lost wax process
Edition Size: 8 plus 4 EA



DETAILS
Year: devised in 1977,
 first cast in 1984
Height: 44 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA



DETAILS
Year: conceived in 1977,
 first cast in 1984
Height: 300 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA

LIMITED EDITION

MONUMENTAL EDITION

MONUMENTAL EDITION

LIMITED EDITION

DETAILS

Year: conceived in 1977,
first cast in 1984
Height: 65cm
Material: bronze
Technique: lost wax process
Edition Size: 350+35 EA



MONUMENTAL EDITION



DETAILS

Year: conceived in 1977,
first cast in 1984
Height: 350 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA

MUSEUM EDITION



DETAILS

Year: conceived in 1977,
first merger in 1984
Height: 124 cm
Material: bronze
Technique: lost wax
Circulation: 7 plus 3 EA, 2 HC
(plus 2 authorized foundry proofs)

SPACE
VENUS

LIMITED EDITION



DETAILS
Year: conceived in 1972,
first cast in 1981
Height: 29 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

DETAILS
Year: conceived in 1972,
first cast in 1981
Height: 29 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA



MUSEUM EDITION

BIRD
MAN

THE TWISTED
CHRIST



DETAILS
Year: 1976
Height: 101, 5 cm
Material: polychrome bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA,
2 non-commercial proofs and a foundry proof



DETAILS
Year: 1982
Height: 96 cm
Material: polychrome bronze
Technique: lost-wax
Edition Size: 11 plus1 EA

CABINET
ANTHROPOMORPHIQUE



DETAILS
Year: 1964
Height: 114 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA, 2 HCM and 1 HCF

GRANDE VENUS DE
MILO AUX TIROIRS

MONUMENTAL EDITION



DETAILS
Year: conceived in 1979,
first cast in 1984
Height: 320 cm
Material: bronze
Technique: lost-wax casting
Edition Size: 8 plus 4 EA
(plus 2 authorized
Foundry proofs)

LIMITED EDITION



DETAILS
Year: conceived in 1979,
first cast in 1984
Height: 30.5cm
Material: bronze
Technique: lost wax process
Edition Size: 350+35 EA

DANCE OF TIME II

DETAILS
Year: conceived in 1979, first cast in 1984
Height: 124 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA
(plus 2 authorized foundry proofs)



MUSEUM EDITION

MONUMENTAL EDITION



DETAILS
Year: devised and first cast in **1980**
Height: 724 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA

SPACE
ELEPHANT

DETAILS
Year: conceived and first cast in **1980**
Height: 94 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

LIMITED EDITION



MUSEUM EDITION



DETAILS
Year: conceived and first merger in **1980**
Height: 227 cm
Material: bronze
Technique: lost wax
Circulation: 6 plus 3EA, 3HC

DETAILS
Year: conceived in 1977,
first cast in 1984
Height: 46 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

LIMITED EDITION



MUSEUM EDITION

DETAILS
Year: conceived in 1977,
first cast in 1984
Height: 148 cm
Material: bronze
Technique: lost wax
Edition Size: 7 plus 3 EA, 2 HC
(plus 2 authorized foundry proofs)



DETAILS
Year: conceived in 1977,
first cast in 1984
Height: 300 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA

SAINT GEORGE AND THE DRAGON

BUSTE DE FEMME
RfTROSPECTIF



DETAILS
Year: original sculpture created in 1933,
bronze edition cast in 1977
Height: 101, 5 cm
Material: painted bronze and various materials
Technique: lost-wax
Edition Size: 8 plus 4 EA



DETAILS
Year: 1970
Height: 116 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA

CHAISE AUX
CULLIFRES



DETAILS
Year: 1981
Height: 203 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA

FEMME È LA
TæTE DE ROSE

LADY GODIVA WITH BUTTERFLIES

DETAILS

Year: conceived in 1954,
first cast in 1984
Height: 249 cm
Material: bronze
Technique: lost wax process
Edition Size: 8 plus 4 EA
(plus 2 authorized foundry tests)



MUSEUM EDITION

SURREALIST PIANO

DETAILS

Year: conceived in 1954, first cast in 1984
Height: 488 cm
Material: bronze
Technique: lost wax process
Edition Size: 8 plus 4 EA
(plus 2 authorized foundry proofs)



MONUMENTAL EDITION

LIMITED EDITION



DETAILS

Year: conceived in 1954,
first cast in 1984
Height: 60 cm
Material: bronze
Technique: lost wax process
Edition Size: 350+35 EA

MUSEUM EDITION



DETAILS

Year: conceived in 1976,
first cast in 1984
Height: 167 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA
(plus 2 authorized foundry proofs)

LIMITED EDITION



DETAILS

Year: conceived in 1976,
first cast in 1984
Height: 51 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA



MONUMENTAL EDITION

DETAILS
Year: conceived in 1977, first cast in 1984
Height: 380 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA



MUSEUM EDITION

DETAILS
Year: conceived in 1977, first cast in 1984
Height: 150 cm
Material: bronze
Technique: lost wax
Edition Size: 7 plus 3 EA, 2 HC, 2 EF



LIMITED EDITION

DETAILS
Year: conceived in 1977, first cast in 1984
Height: 51 cm
Material: bronze
Technique: lost wax process
Edition Size: 350+35 EA

PROFILE OF
THE
MELTING



DETAILS
Year: conceived in **1977**,
first cast in **1984**
Height: 44 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

LIMITED EDITION



VISION OF THE
ANGEL

MUSEUM EDITION

DETAILS
Year: conceived in **1977**,
first cast in **1984**
Height: 140 cm
Material: bronze
Technique: lost-wax
Edition Size: 7 plus 3 EA, 2 HC
(plus 2 authorized foundry proofs)

DETAILS

Year: conceived in **1977**,
first cast in **1984**

Height: 140 cm

Material: bronze

Technique: lost-wax

Edition Size: 7 plus 3 EA, 2 HC
(plus 2 authorized foundry proofs)

LOBSTER
TELEPHONE



DETAILS
Year: conceived in **1936**, reconstructed circa **1977**
Height: 33 cm
Material: plastic, painted plaster and various materials
Technique: assemblage
Edition Size: model for an edition of 8 plus 4 EA

DETAILS

Year: conceived in **1936**, reconstructed circa **1977**

Height: 33 cm

Material: plastic, painted plaster and various materials

Technique: assemblage

Edition Size: model for an edition of 8 plus 4 EA



DETAILS
Year: conceived in **1932**, recreated in **1973**
Height: 48 cm
Material: various materials
Technique: assemblage
Edition Size: 8 plus 4 EA

OBJET SURREALISTE
À FONCTIONNEMENT
SYMBOLIQUE



DETAILS
Year: 1966
Height: 51.5 cm
Material: bronze
Technique: lost-wax
Edition Size: 6 plus 3 EA

DETAILS

Year: 1966

Height: 51.5 cm

Material: bronze

Technique: lost-wax

Edition Size: 6 plus 3 EA

LE VIOLINE



SURREALIST WARRIOR



DETAILS

Year: conceived in **1971**,
first cast in **1984**

Height: 51 cm

Material: bronze

Technique: lost-wax

Edition Size: 350+35 EA

LIMITED EDITION



DETAILS

Year: conceived in **1971**,
first cast in **1984**

Height: 167 cm

Material: bronze

Technique: lost-wax

Edition Size: 8 plus 4 EA
(plus 2 authorized foundry proofs)

MUSEUM EDITION



LIMITED EDITION

DANCE OF TIME III

DETAILS

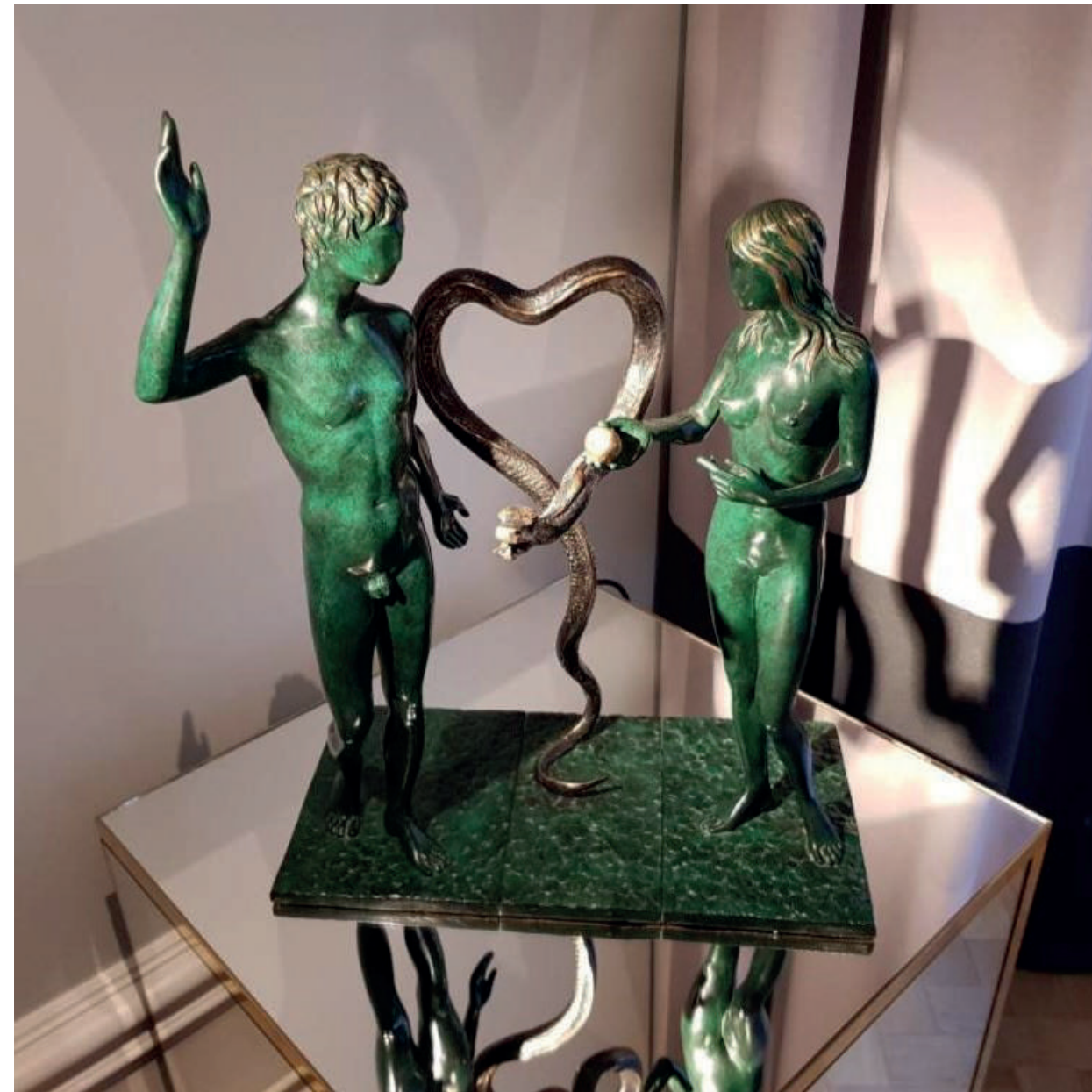
Year: conceived in 1979,
first cast in 1984
Height: 26.5 cm
Material: bronze
Technique: lost wax process
Edition Size: 350+35 EA

MUSEUM EDITION



DETAILS

Year: conceived in 1979,
first cast in 1984
Height: 124 cm
Material: bronze
Technique: lost wax process
Edition Size: 8 plus 4 EA
(plus 2 authorized foundry proofs)



LIMITED EDITION

DETAILS

Year: conceived in 1968,
first cast in 1984
Height: 52 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

ADAM AND EVE



MUSEUM EDITION

DETAILS

Year: conceived in 1968,
first cast in 1984
Height: 200 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA
(plus 2 authorized foundry proofs)

TOREADOR
HALUCINOGENE



DETAILS
Year: 1977
Height: 208 cm
Material: bronze, silver spoons, scissors, saxophone and drum
Technique: lost wax
Edition Size: 6 plus 3 EA



DETAILS
Year: 1966
Height: 74 cm
Material: painted bronze
Technique: lost wax
Edition Size: 6 plus 3 EA

LILITH ET LA
DOUBLE VICTOIRE
DE SAMOTHRACE



DETAILS
Year: 1973
Height: 240 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 1 EA, 3 HC

VfNUS È LA
GIRAFE

MAN WITH
BUTTERFLY



LIMITED EDITION

DETAILS
Year: devised in 1968,
first cast in 1984
Height: 55.5 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA



DETAILS
Year: devised in 1968,
first cast in 1984
Height: 179 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA
(plus 2 authorized foundry proofs)

MUSEUM EDITION

WONDERLAND ALICE IN CITY

LIMITED EDITION DETAILS

Year: devised in 1977,
first cast in 1984
Height: 90.5 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

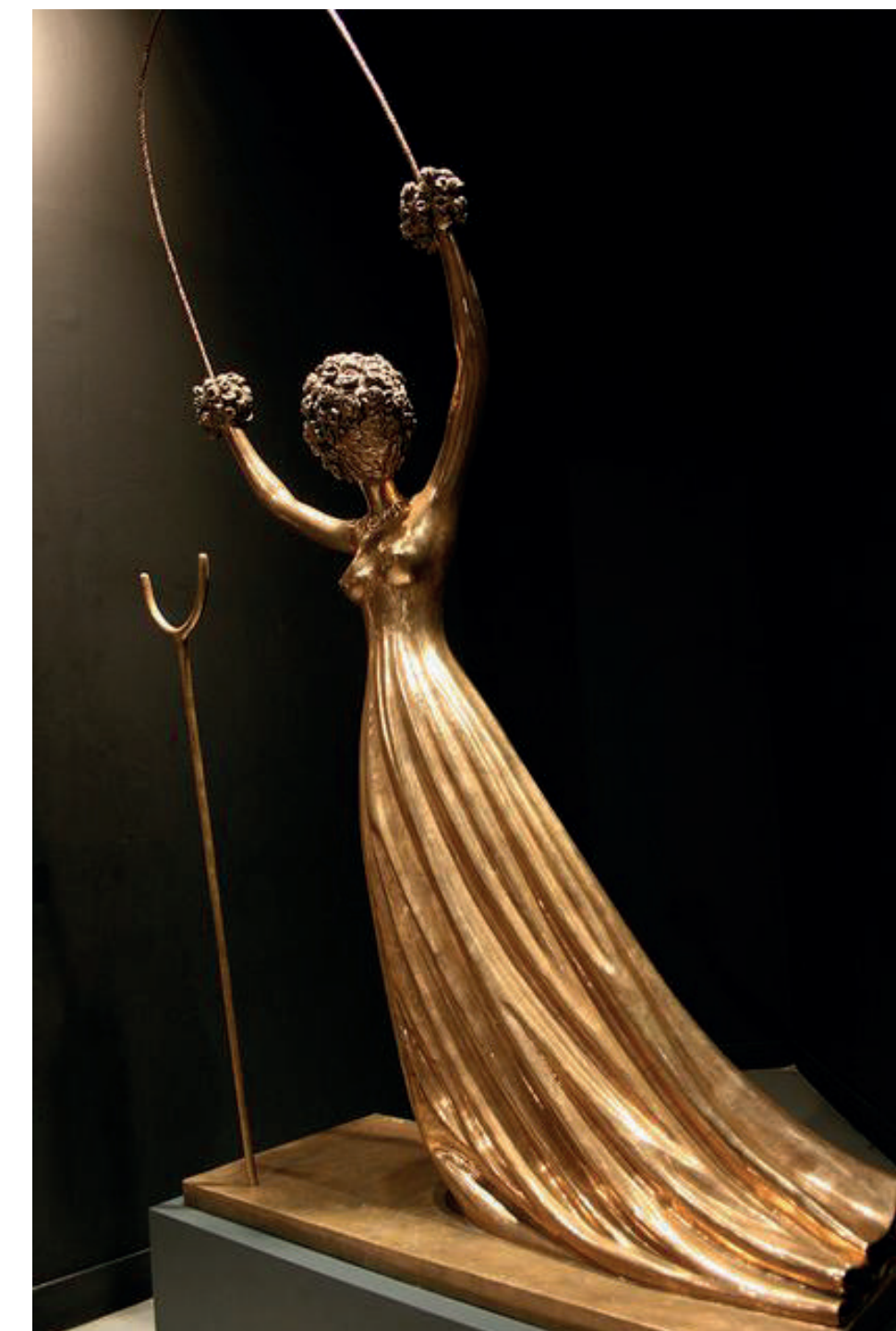


MONUMENTAL EDITION

DETAILS

Year: devised in 1977,
first cast in 1984
Height: 480 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA

MUSEUM EDITION



DETAILS

Year: devised in 1977,
first cast in 1984
Height: 227 cm
Material: bronze
Technique: lost-wax
Edition Size: 7 plus 3 EA, 2 HC
(plus 2 authorized foundry proofs)



HOMAGE TO NEWTON



LIMITED EDITION

DETAILS

Year: conceived and first cast in **1980**
Height: 35 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

MUSEUM EDITION



DETAILS

Year: 1969
Height: 132 cm
Material: bronze
Technique: lost wax
Circulation: 8

WOMAN AFLAME



LIMITED EDITION

DETAILS
Year: conceived and first cast in 1980
Height: 84 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

MUSEUM EDITION



DETAILS
Year: devised and first cast in 1980
Height: 176 cm
Material: bronze
Technique: lost wax
Edition Size: 6 plus 3 EA, 3 HC



MONUMENTAL EDITION

DETAILS
Year: devised and first cast in 1980
Height: 360 cm
Material: bronze
Technique: lost wax
Edition Size: 8 plus 4 EA



LIMITED EDITION

DETAILS
Year: conceived in 1977,
first cast in 1984
Height: 70,5 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA



MONUMENTAL EDITION

DETAILS
Year: conceived in 1977,
first cast in 1984
Height: 375 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA



MUSEUM EDITION

DETAILS
Year: conceived in 1977,
first cast in 1984
Height: 187 cm
Material: bronze
Technique: lost-wax
Edition Size: 7 plus 3 EA, 2 HC
(plus 2 authorized foundry proofs)

HOMAGE TO TERPSICHORE

HOMAGE TO FASHION



LIMITED EDITION

DETAILS

Year: conceived in 1968,
first cast in 1984
Height: 51 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA



MUSEUM EDITION

DETAILS

Year: conceived in 1971,
first cast in 1984
Height: 179 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA
(plus 2 authorized foundry proofs)



LIMITED EDITION

DETAILS

Year: conceived and
first cast in 1980
Height: 37 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

PERSISTENCE OF MEMORY



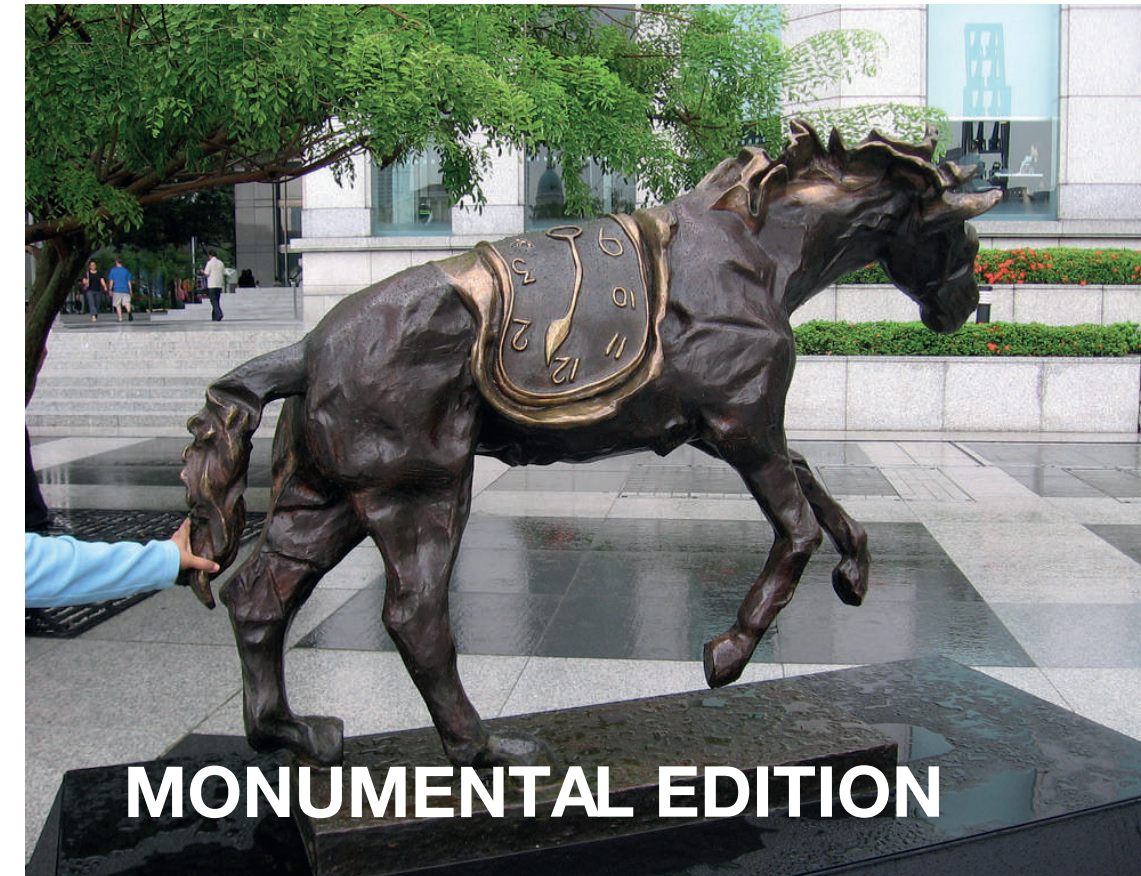
MONUMENTAL EDITION

DETAILS

Year: conceived and
first cast in 1980
Height: 500 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA



HORSE SADDLED WITH TIME



DETAILS
Year: conceived and first cast in **1980**
Height: 300 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA

MUSEUM EDITION



DETAILS
Year: conceived and first cast in **1980**
Height: 141 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA

LIMITED EDITION



DETAILS
Year: conceived in 1977,
first cast in 1984
Height: 57 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

MUSEUM EDITION



DETAILS
Year: conceived in 1977,
first cast in 1984
Height: 183 cm
Material: bronze
Technique: lost-wax
Edition Size: 7 plus 3 EA, 2 HC (plus 2 authorized foundry proofs)



DETAILS
Year: conceived in 1977,
first cast in 1984
Height: 366 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA

UNICORN

TRIUMPHANT
ELEPHANT

MONUMENTAL EDITION



DETAILS
Year: conceived in 1975,
first cast in 1984
Height: 574 cm
Material: bronze
Technique: lost-wax
Edition Size: 8 plus 4 EA (plus 2 authorized foundry proofs)

LIMITED EDITION



DETAILS
Year: conceived in 1975,
first cast in 1984
Height: 53 cm
Material: bronze
Technique: lost-wax
Edition Size: 350+35 EA

SURREALIST FURNITURES

During the 1930's, Dal' developed a friendship with Jean-Michel Frank, a renowned Parisian furniture-maker and decorator of the time. Together they collaborated on several ideas, transforming everyday practical objects into ones of indeterminate use. The culmination of which was a Surreal Room which was originally laid out in the London home of Dal's great patron, Edward James.

The famous artwork Mae West Lips Sofa was constructed in Paris in 1936 for the first time, under Dal's supervision, based on his original sketch. The upholstery fabric was in Elsa Schiapparelli's "shocking pink". Such is the popularity of this piece of furniture, that it has become instantly recognisable and has been copied many times since by mainstream furniture-makers.

BRACELLI LAMP

DETAILS

Year: conceived in the **1930s**,
first production in the **1990s**

Height: 180 cm

Materials: various

Edition Size: unlimited



CAJONES LAMP

DETAILS

Year: conceived in the **1930s**,
first production in the **1990s**

Height: 87 cm

Materials: brass

Edition Size: unlimited



LEDA ARMCHAIR



DETAILS

Year: conceived in the **1930s**,
first production in the **1990s**

Height: 92 cm

Materials: brass

Edition Size: unlimited

LEDA LOW TABLE

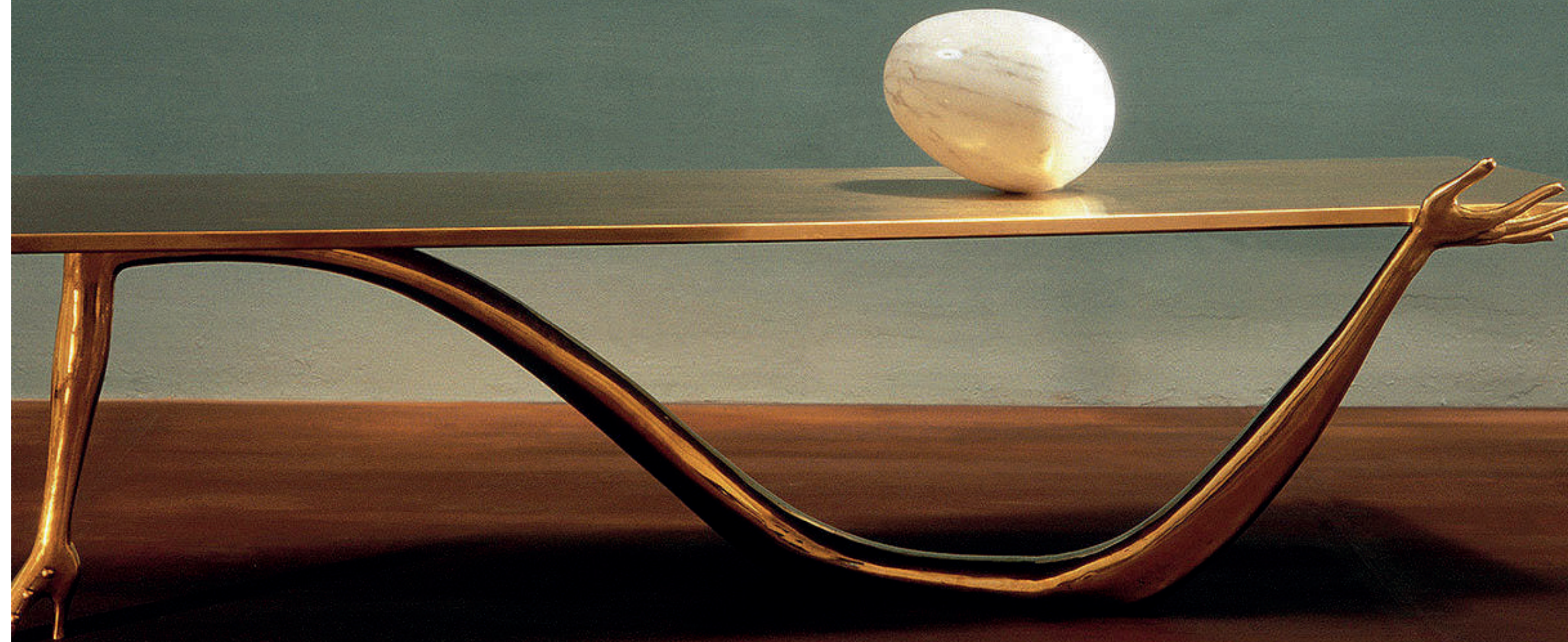
DETAILS

Year: conceived in the **1930s**,
first production in the **1990s**

Height: 61 cm

Materials: brass and Carrara marble egg

Edition Size: unlimited



MAE WEST LIPS SOFA

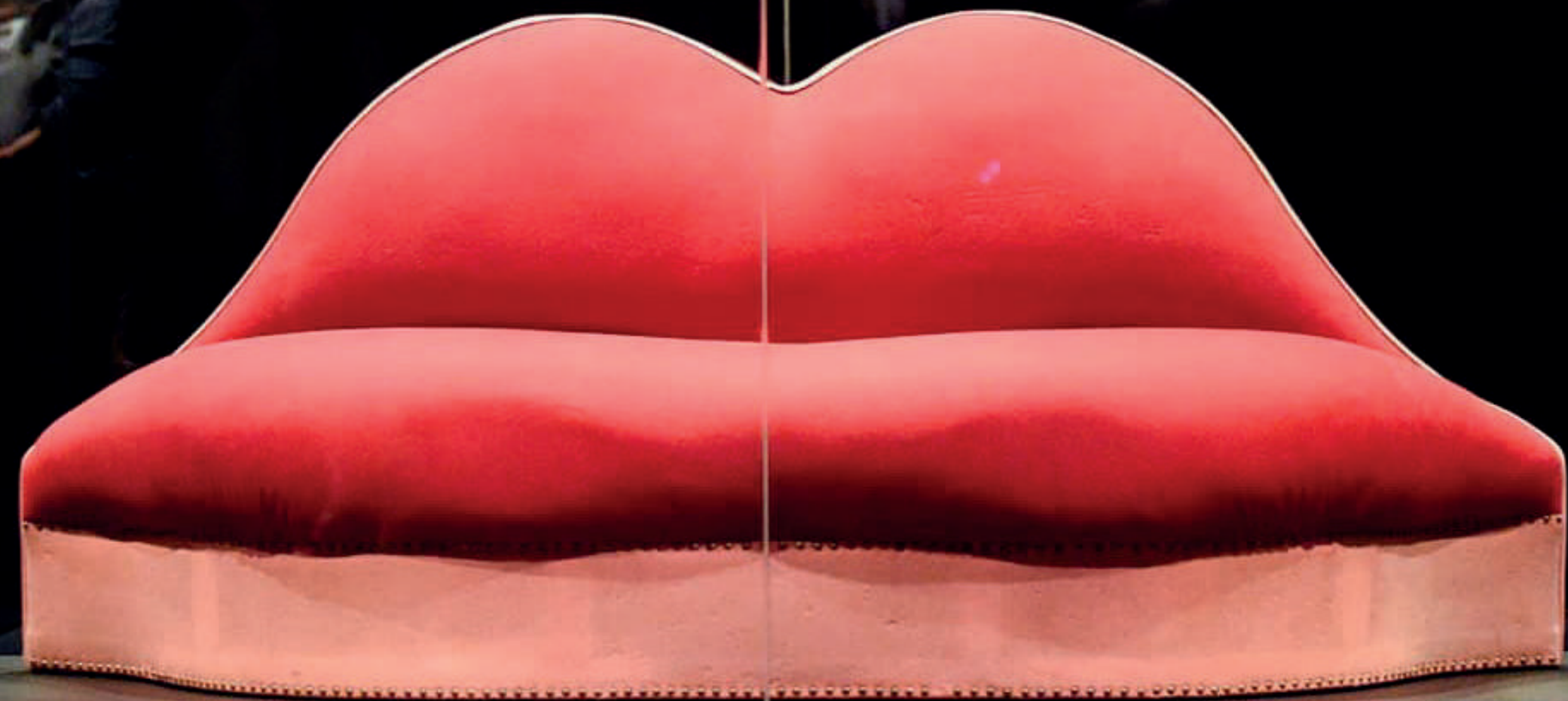
DETAILS

Year: conceived in 1936,
created in 1974

Height: 85 cm

Materials: fabric and wood

Edition Size: unlimited



VIS-È-VIS SOFA



DETAILS

Year: conceived in the 1930s,
first production in the 1990s

Height: 180 cm

Materials: various

Edition Size: unlimited

MULETAS LAMP

DETAILS

Year: conceived in the **1930s**,
first production in the **1990s**

Height: 185 cm

Materials: various

Edition Size: unlimited



DAUM GLASS

Dal' recognised in glass the properties and the possibilities for Surrealist transformation between light and colour in threedimensional form, for this reason Dal' created his first glass objects in the 1940s

In 1968 Salvador Dal' and the prestigious French glass-making company, Daum Cristallerie had an artistic collaboration that produced One of the most interesting collections in the world of colour-glass sculpture.

This unique marriage of the foremost artist of our times and one of the most prestigious cristallerie firms brings into being a completely new dimension for viewing the most famous Dalinian images, ideas and symbols.

Sublimated to the transparency of glass, today these artworks are essential objects of Surrealism whose incontestable beauty is recognised by all.





DETAILS
Year: 1971
Height: 35 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

ANTI-FLEUR



CHALICE 157

DETAILS
Year: 1988
Height: 31.5 cm
Material: crystal and glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 2950



DETAILS
Year: 1972
Height: 34 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

RHINOCEROTYPE
CHIPPENDALE

DETAILS
Year: 1988
Height: 20 cm
Material: crystal and glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: unlimited



CHALICE VERRE N°2



CHALICE 156

DETAILS
Year: 1988
Height: 28 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 2950

DETAILS
Year: 1988
Height: 28 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 2950



CECI N'EST PAS
UNE ASSIETTE



CHALICE 158

DETAILS
Year: 1988
Height: 21,5 cm
Material: crystal and glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 2950

DETAILS
Year: 1976
Height: 52 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150



CROIX DE
LEIBNIZ
UNE ASSIETTE

CYCLOPE



DETAILS
Year: 1968
Height: 50 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

DETAILS
Year: 1972
Height: 34 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

DEBRIS
DÔUNE
AUTOMOBILE



FLEUR DU MAL



DETAILS
Year: 1968
Height: 37 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

FLÔTE CHALICE N°17



DETAILS
Year: 1988
Height: 27 cm
Material: crystal and glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: unlimited

L'IMPORTANT
C'EST LA ROSE



DETAILS
Year: 1968
Height: 28 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

DETAILS
Year: 1971
Height: 60 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

GUITAR



LA MAIN DIVINE



DETAILS
Year: 1972
Height: 31 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

DETAILS
Year: 1984
Height: 39,5 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 300

LE DÉSIR HYPERRATIONNEL



MATERNITY



DETAILS
Year: 1969
Height: 25 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

OEIL DE PÂQUES



DETAILS
Year: 1978
Height: 27 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 200

DETAILS
Year: 1973
Height: 36 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 250

PEGASE



DETAILS
Year: 1971
Height: 45 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

PORTEMANTEAU-MONTRE



MONTRE MOLLE



DETAILS
Year: 1988
Height: 54 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 850

BANDE DE MOEBIUS



DETAILS
Year: 1971
Height: 15 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

POISSON
MALEBRANCHE



DETAILS
Year: 1973
Height: 41 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 150

DETAILS
Year: 1980
Height: 47 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 300

PHONOGRAPHE ANTEDILUVIEN



VERT DÔES\$AGNE



DETAILS
Year: 1976
Height: 34 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 200

DETAILS
Year: 1983
Height: 36 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 300

OEIL DE PÂQUES



MONTRE MOLLE



DETAILS
Year: 1970
Height: 26 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 2000

DETAILS
Year: 1988
Height: 43 cm
Material: glass paste
Technique: technique of glass paste and lost-wax technique
Edition Size: 850

BANDE DE MOEBIUS



GRAPHIC ARTWORKS

Dal' worked extensively in the graphic arts,
producing many drawings, illustrations, etchings, and lithographs, touching the most varied themes and concepts .





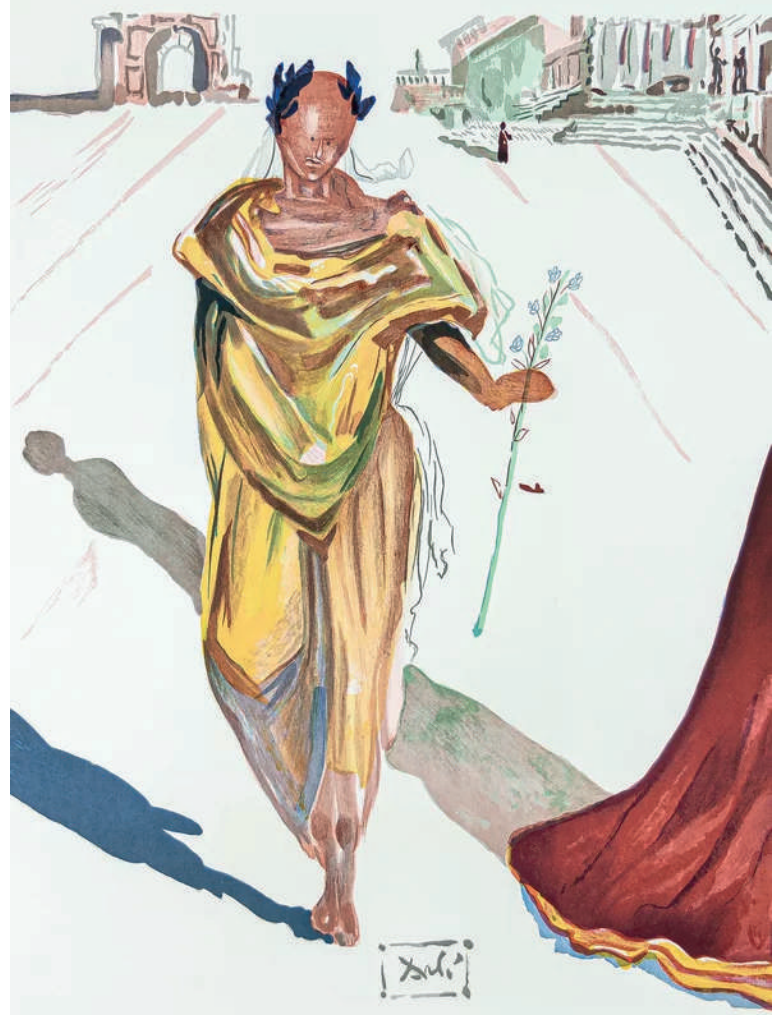
DANCE OF TIME



**ALICE IN
WONDERLAND**



**CHEVAL DE
TRIOMPHE**

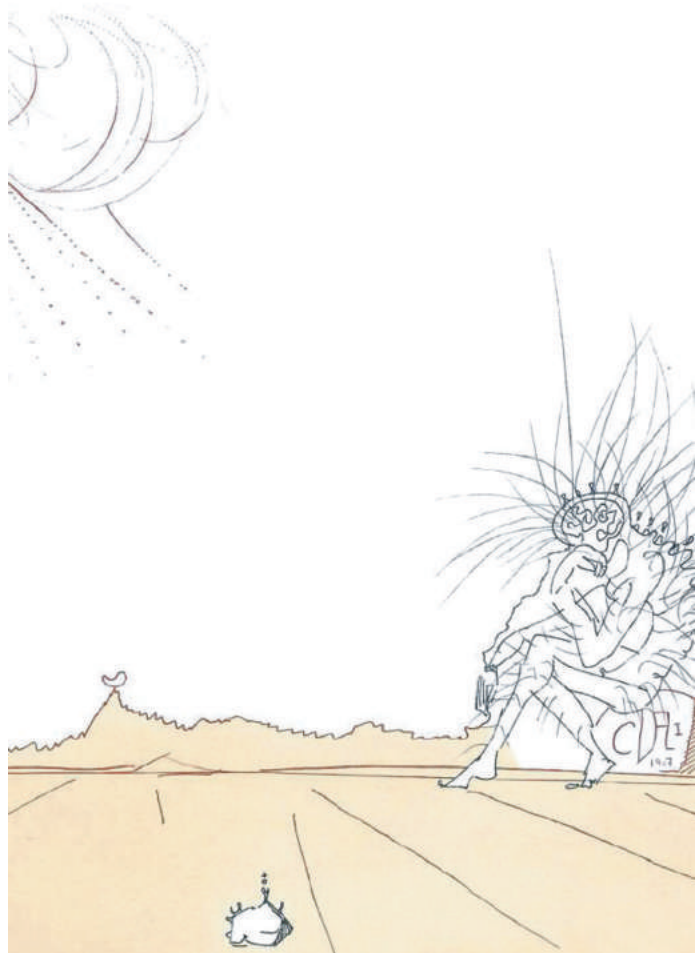


APOLLON

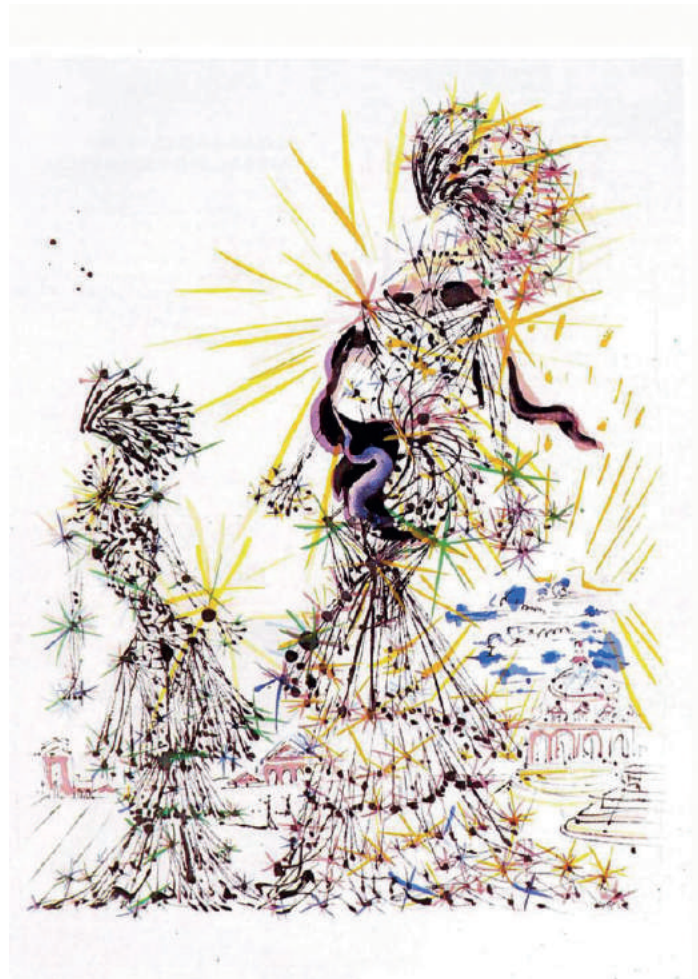
**DREAM CAUSED BY
THE FLIGHT OF A BEE
AROUND A POMEGRANATE
A SECOND BEFORE AWAKENING**



MfDITATION
OROGfNIQUEFROM
PANSY



LÕfCHARPE



LADY GODIVA
WITH BUTTERFLIES



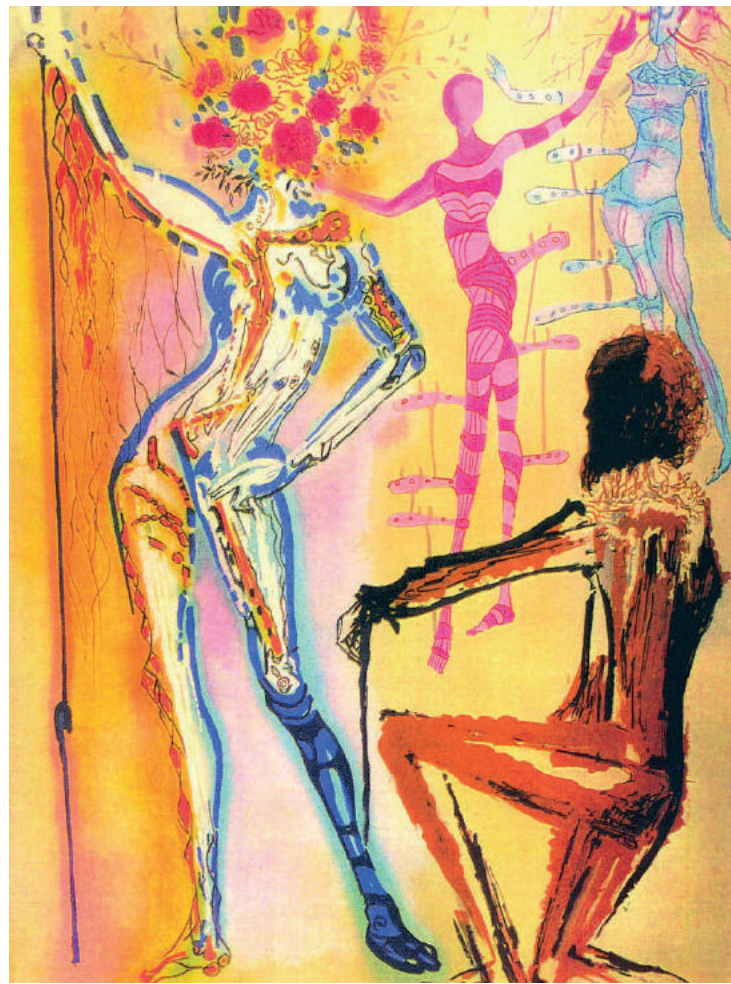
MADONE DE
RAPHAEL



THE MADONNA
OF PORT LLIGAT



HOMAGE TO
FASHION



ON VOIT CETTE
REINE



MUCHO HAY QUE
EXISTENCIALIZAR



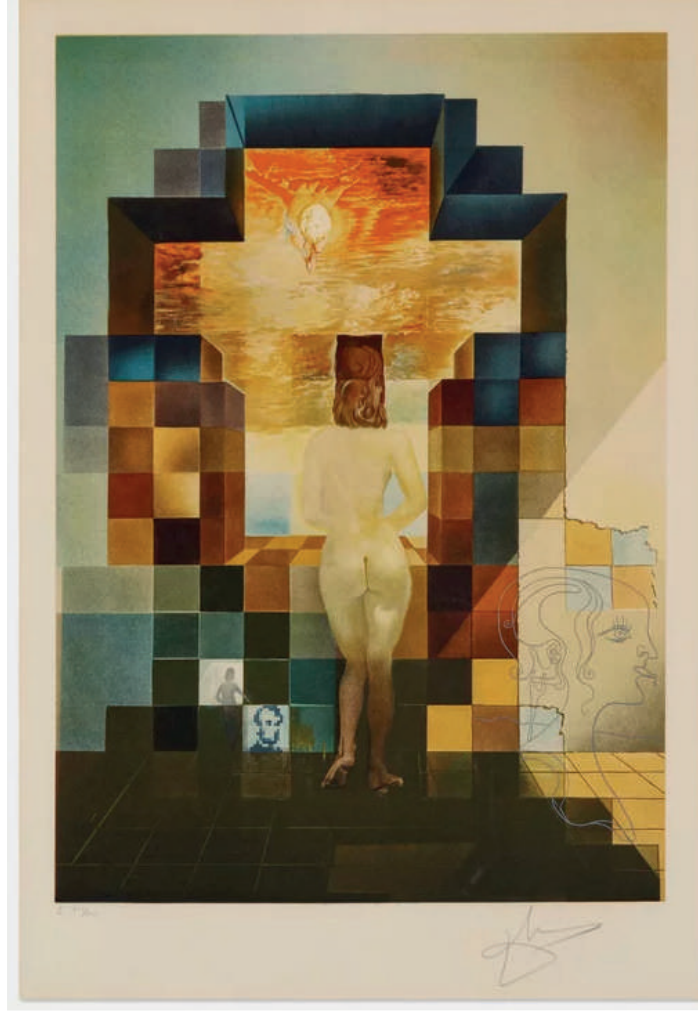
FLORDALÍ I



**SURREALIST
PIANO**



LINCOLN PORTRAIT



ARLEQUIN



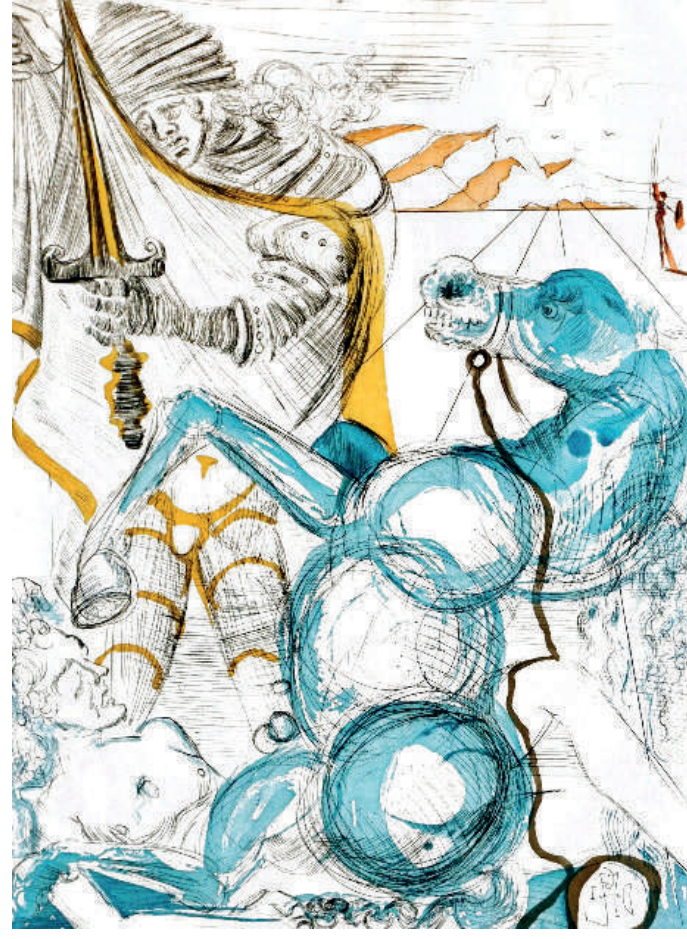
CERISES PIERROT



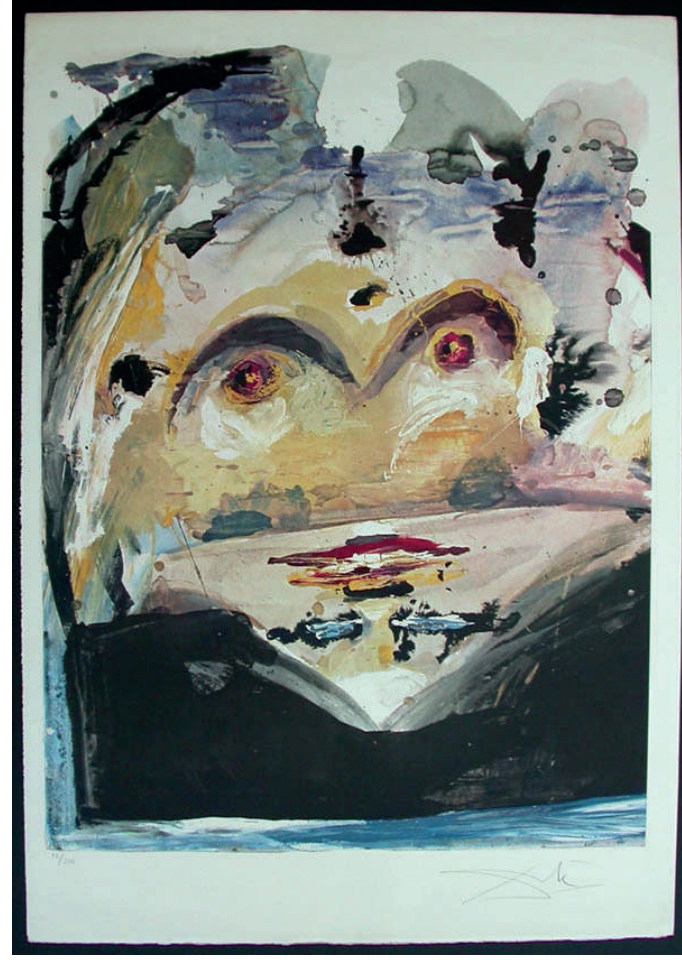
PASSIFLORA
LAURIGERA



SAINT MARTIN

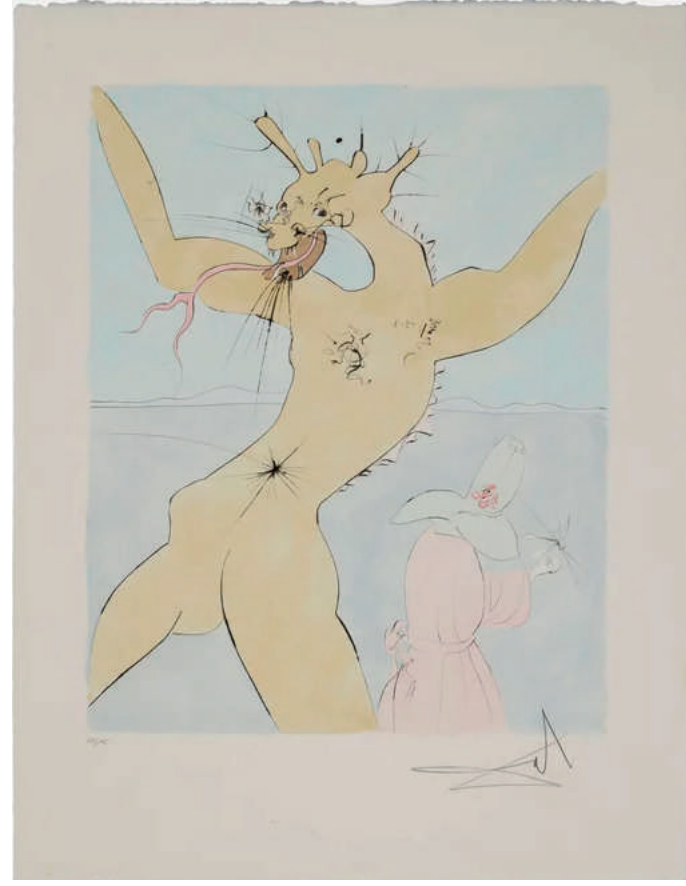


LYS

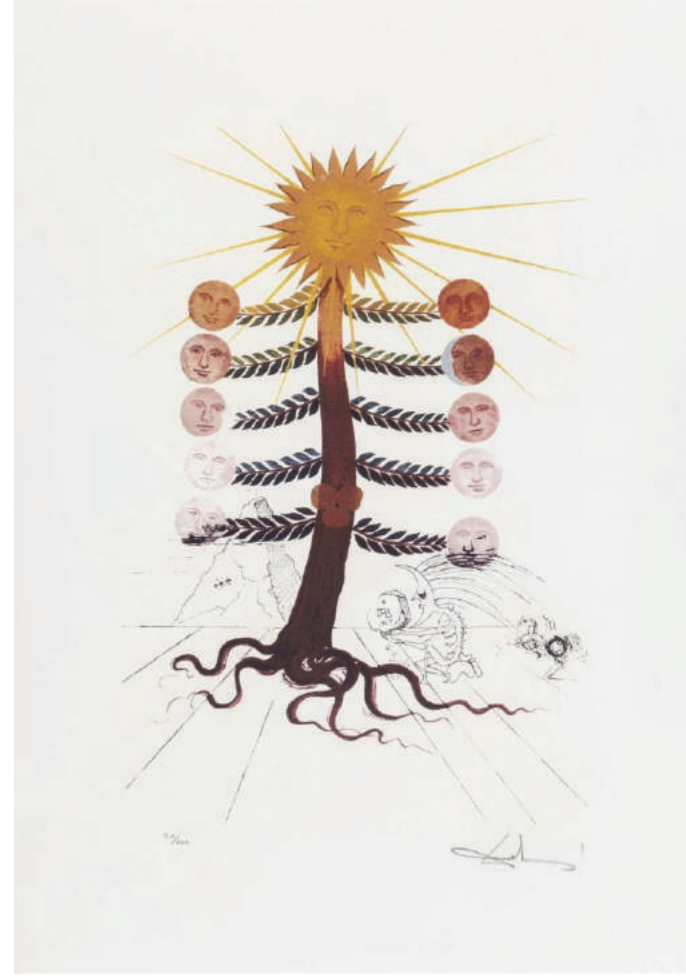


UN

LITTLE ONE INCH



LUNA GEMINATA



LE CRANE



LILLAS PASTIAOËS
TAVERN

**LE CHARMEUR
DE RATS**



**LA FEMME
ADULTERE**



**LA GIRAFE
SATURNIENNE**



JOSEPH



LÕHIRONDELLE



**ON VOIT CETTE
REINE**



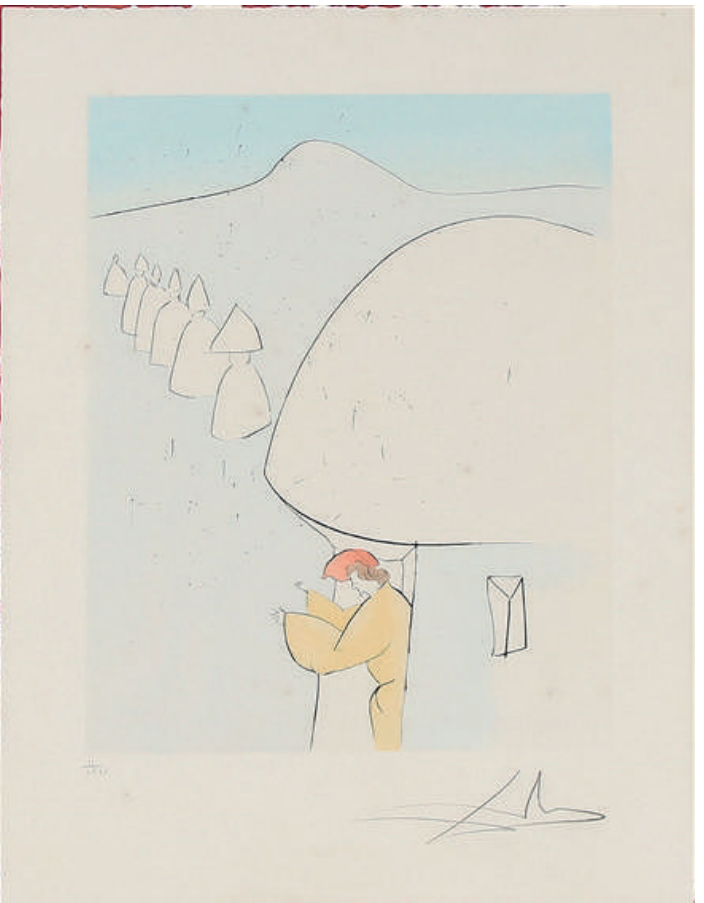
THE SICK STAG



**AYSAGE FOSSILE
IMAGINAIRE FROM
THE MOON**



**THE GRATEFUL
STATUES**



FLORDALÍ II



**THE DIVINE
COMEDY HELL**



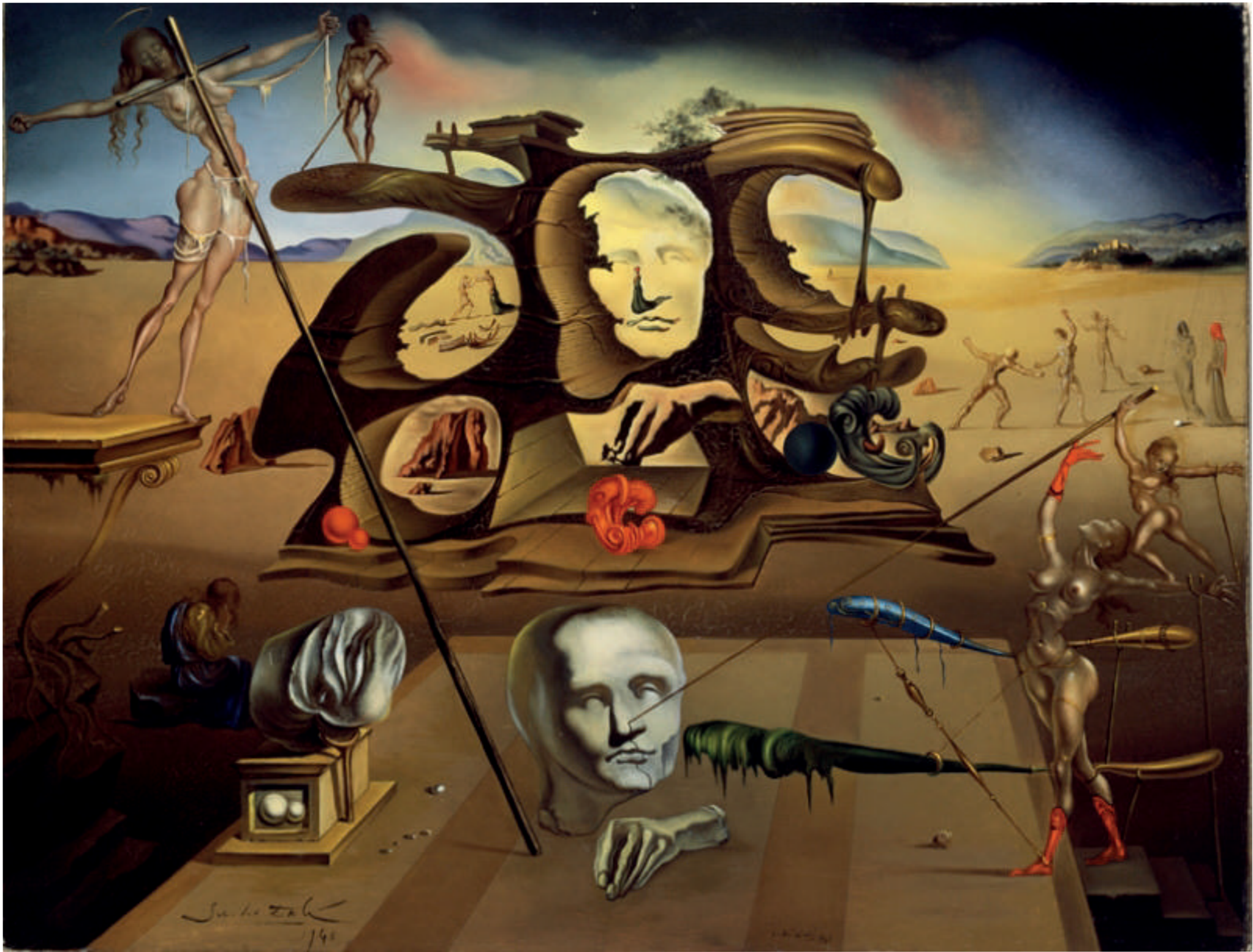
**HOMME
FIGUIER**



**DON QUIXOTE
AND SANCCHO**



NAPOLEONÕS NOSE



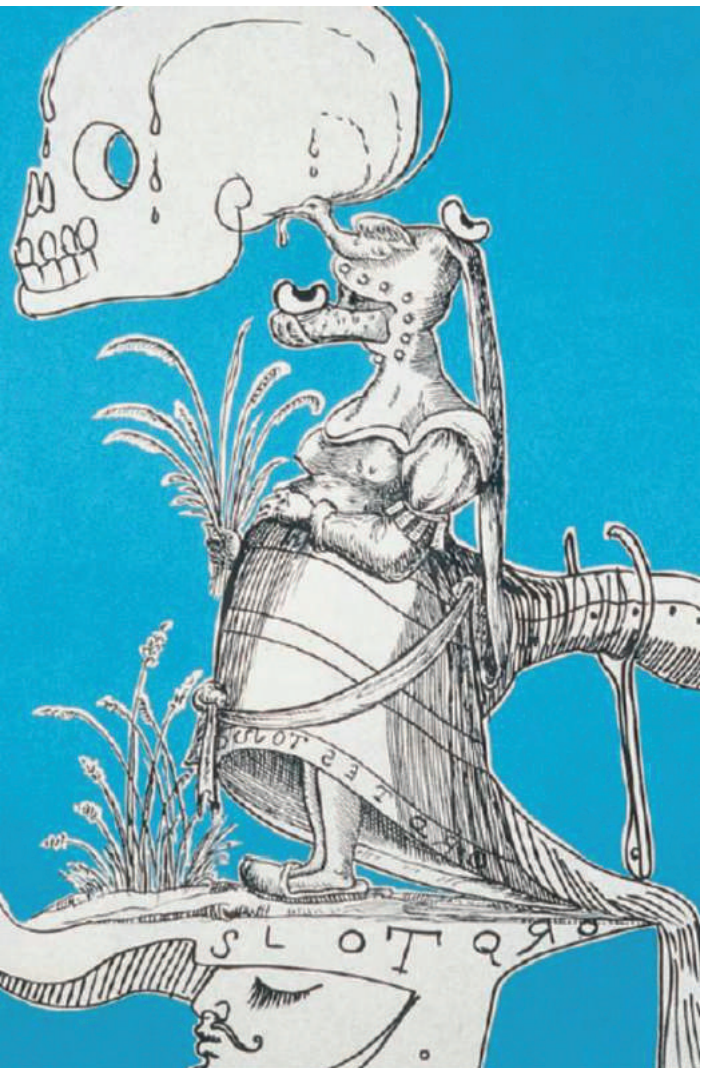
**FIGURE AU GRAND
MASTURBATEUR**



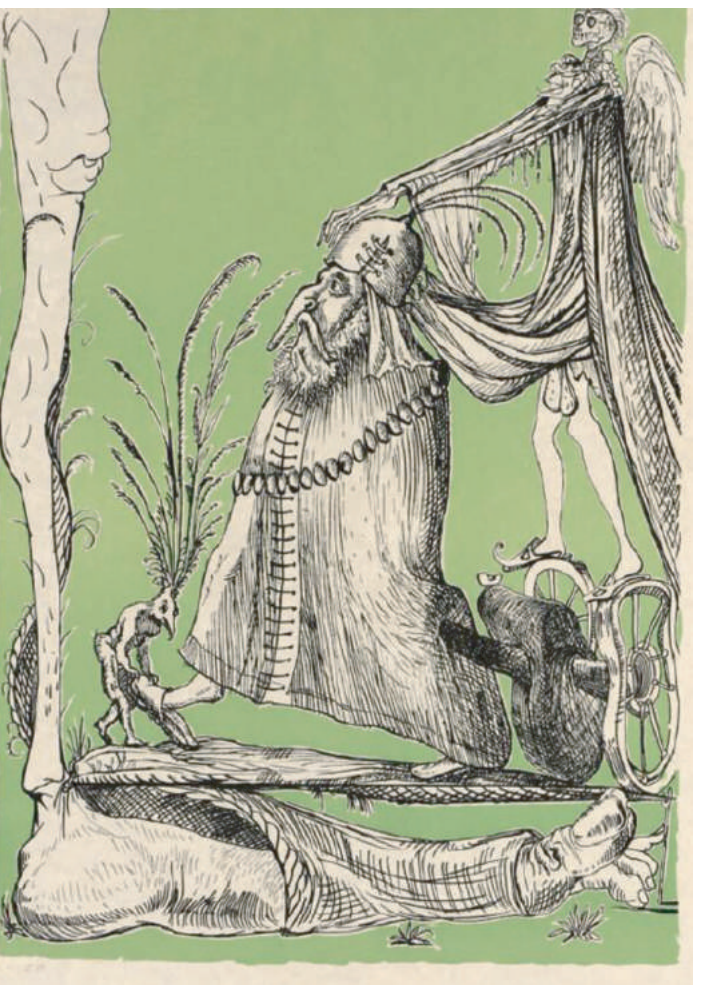
**THE TREE OF
KNOWLEDGE**



**HEAUME DE LA
NAISSANCE ET DE LA MORT**



**CfRfMONIAL
DÕHOMMAGE È LA JAMB**



ILLUSTRATED BOOKS

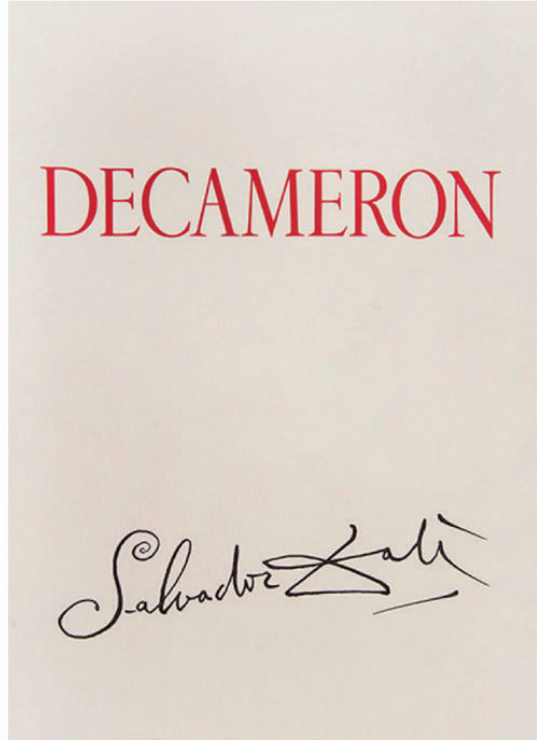
Book illustrations were an important part of Dalí's work throughout his career.

Dalí undertook the enormous task of illustrating the great themes in an expressly Surrealistic.

These fascinating works illustrate many books of international literature.

Mythology, religion, history, "surrealistic future visions" inspired Dalí to create a vast repertoire of images and allegories with which to tell the stories.

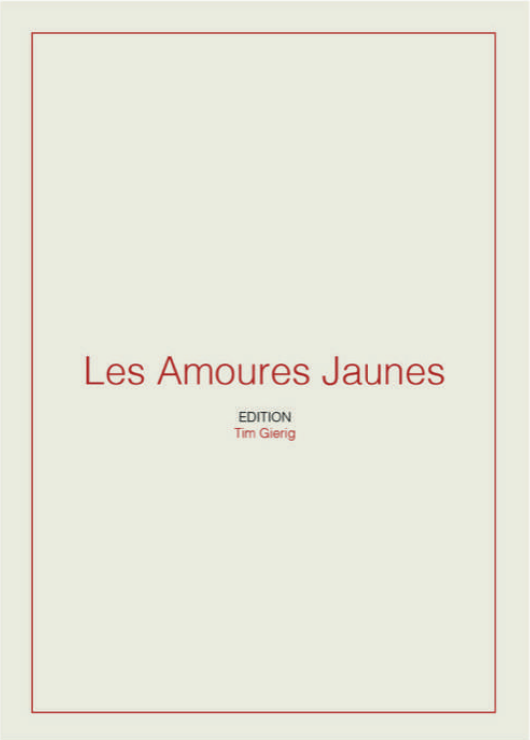




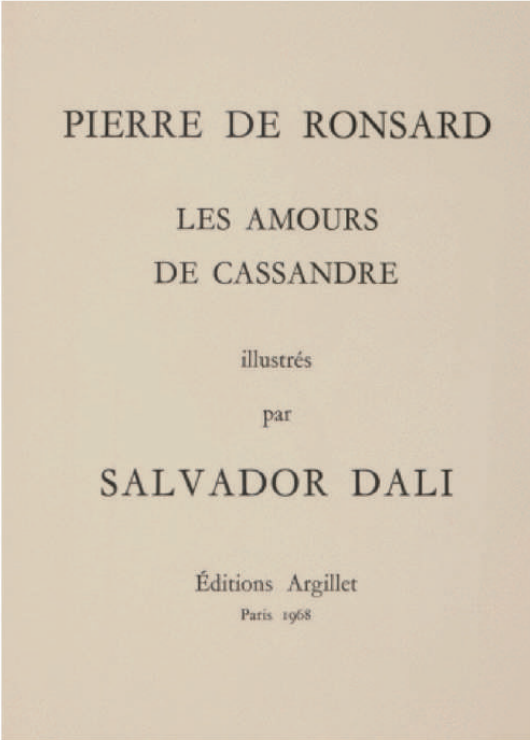
ILLUSTRATED BOOKS
LE DECAMERON



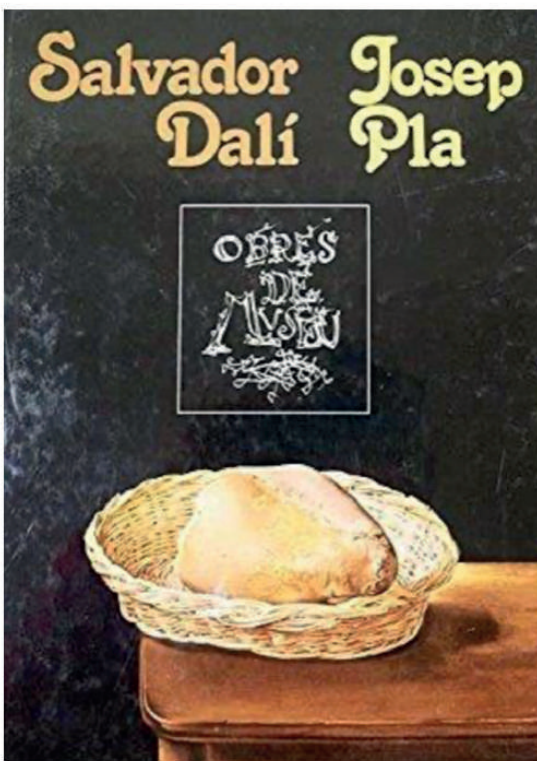
ILLUSTRATED BOOKS
LE PARADIS TERRESTRE



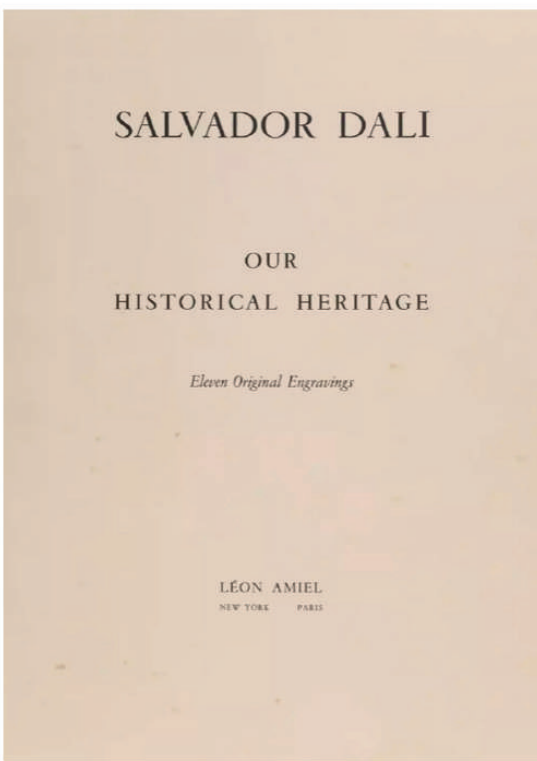
ILLUSTRATED BOOKS
LES AMOURES JAUNES



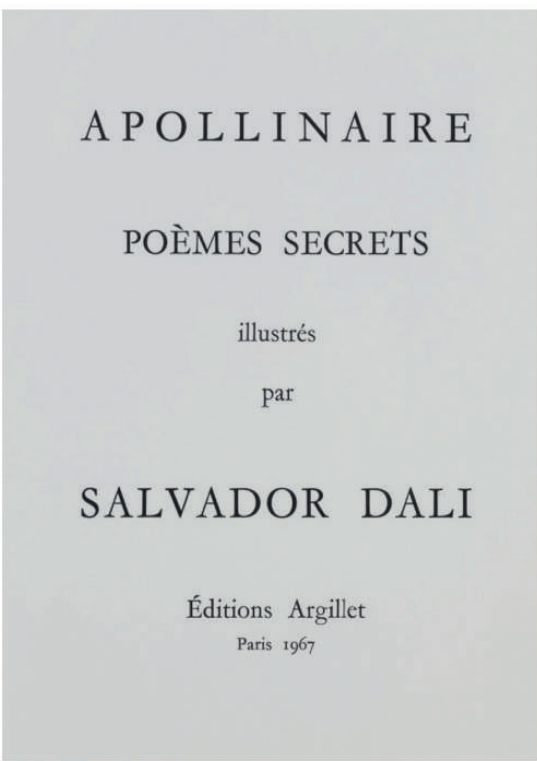
ILLUSTRATED BOOKS
LES AMOURS DE CASSANDRE



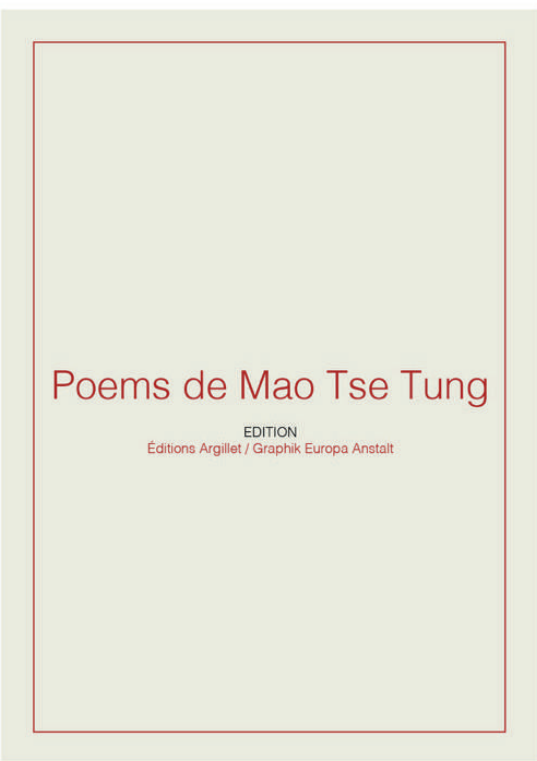
ILLUSTRATED BOOKS
OBRES DE MUSEU



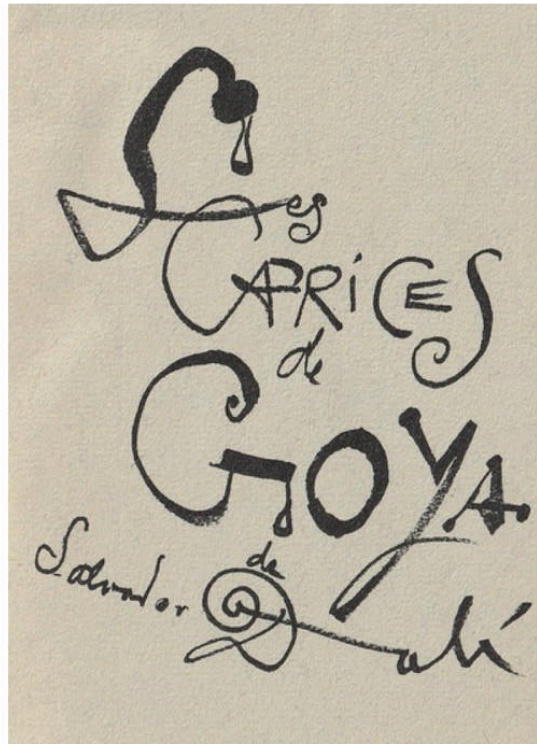
ILLUSTRATED BOOKS
OUR HISTORICAL HERITAGE



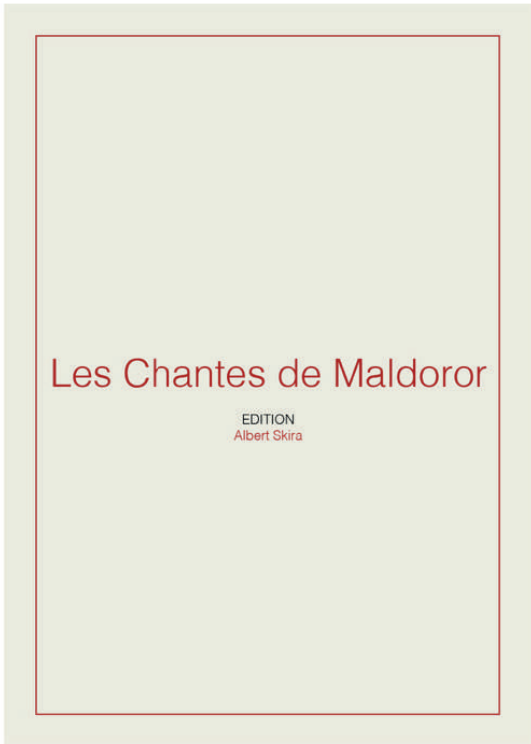
ILLUSTRATED BOOKS
POEMES SECRETES



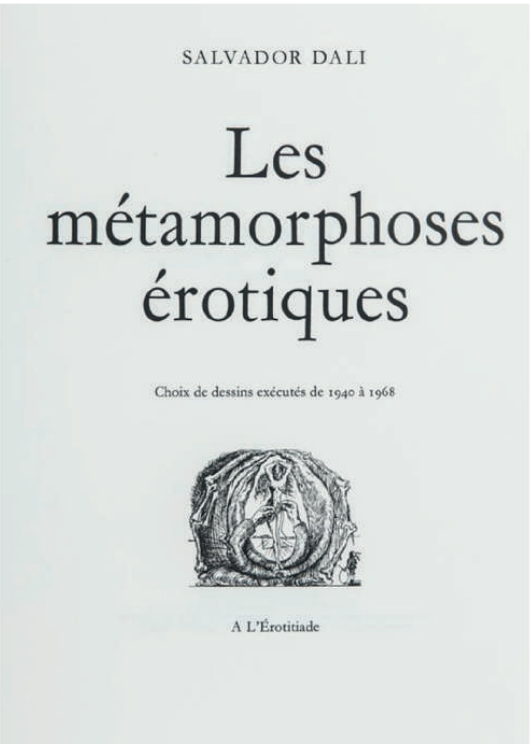
ILLUSTRATED BOOKS
POEMS DE MAO TSE TUNG



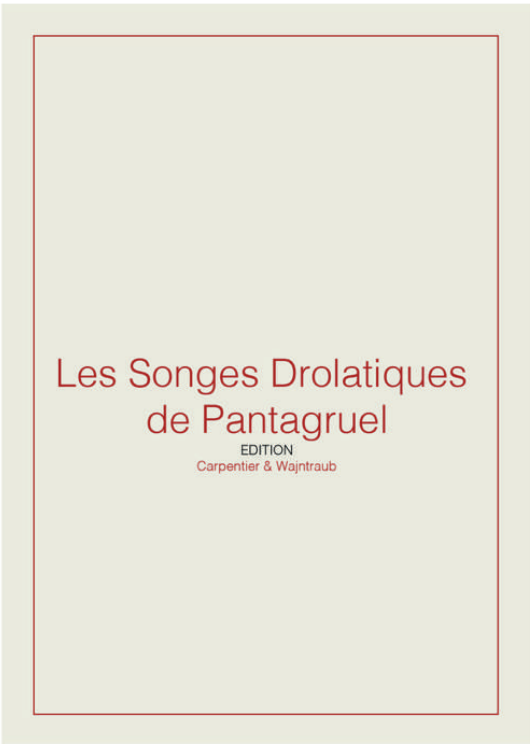
ILLUSTRATED BOOKS
LES CAPRICES DE GOYA



ILLUSTRATED BOOKS
LES CHANTES DE MALDOROR



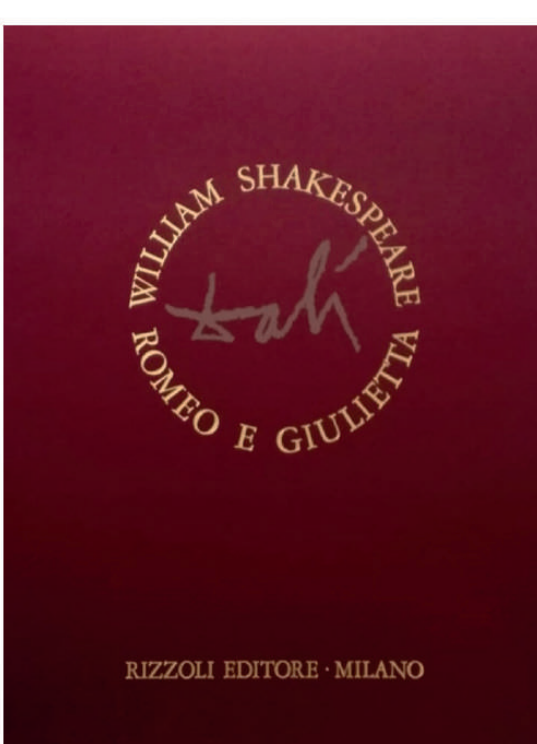
ILLUSTRATED BOOKS
LES METAMORPHOSES EROTIQUES



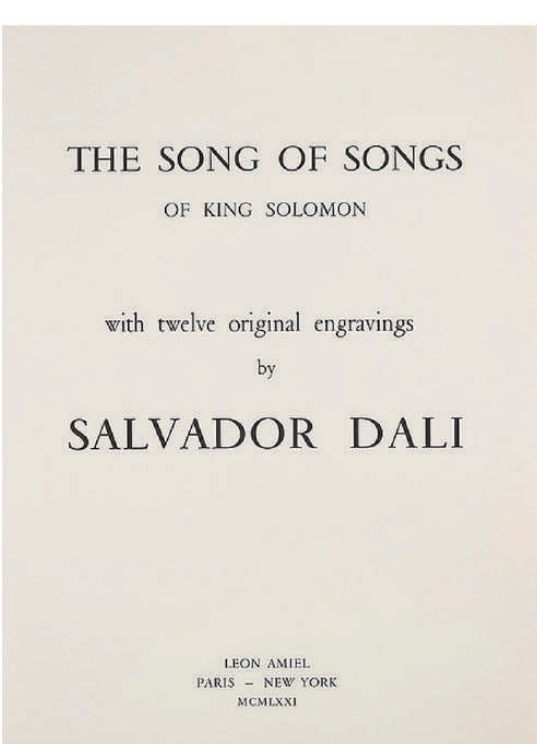
ILLUSTRATED BOOKS
LES SONGES DROLATIQUES DE PANTAGRUEL



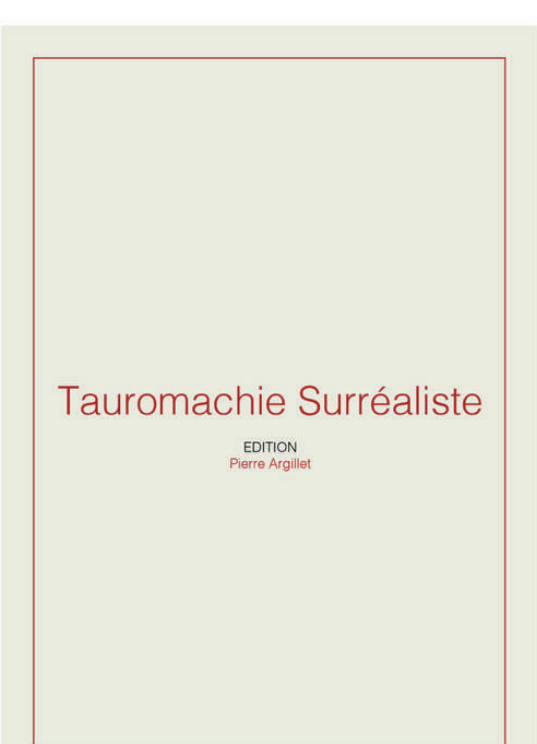
ILLUSTRATED BOOKS
ROI, JE T'ATTENDS À BABYLONE



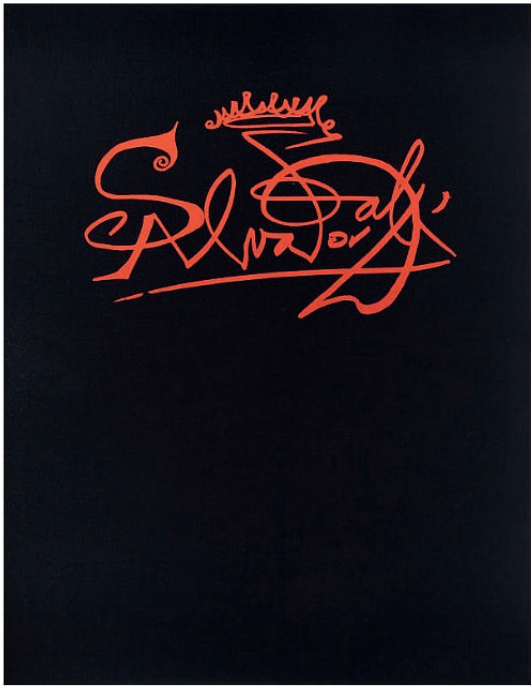
ILLUSTRATED BOOKS
ROMEO AND JULIET



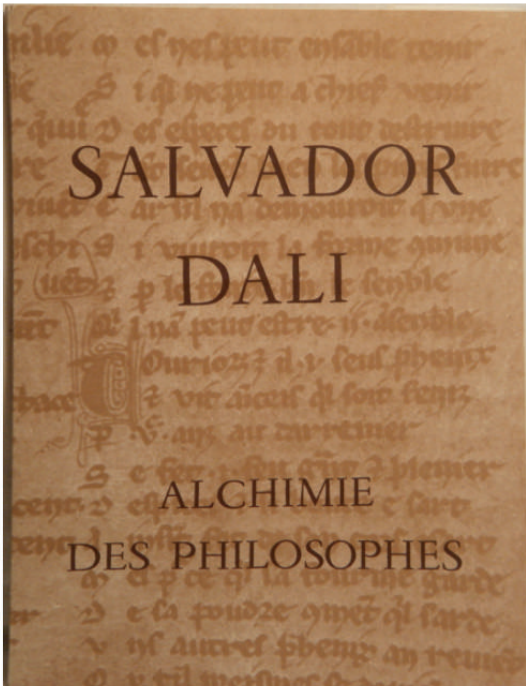
ILLUSTRATED BOOKS
SONG OF SONGS OF SOLOMON



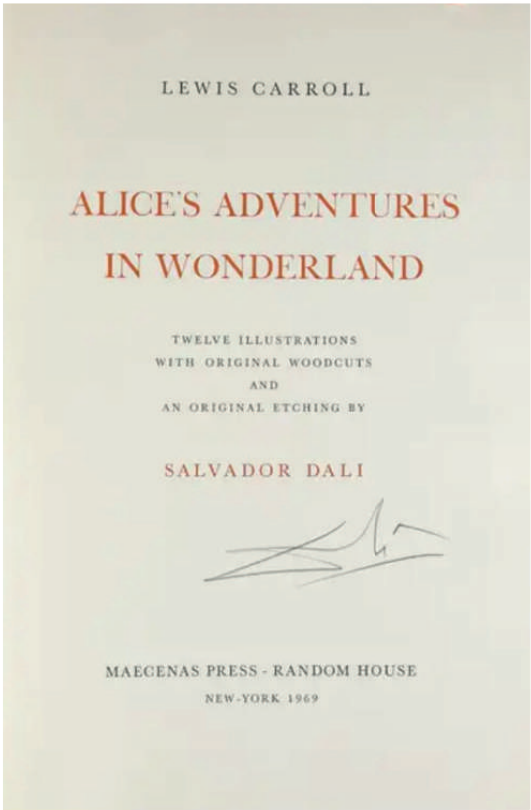
ILLUSTRATED BOOKS
TAUROMACHIE SURRÉALISTE



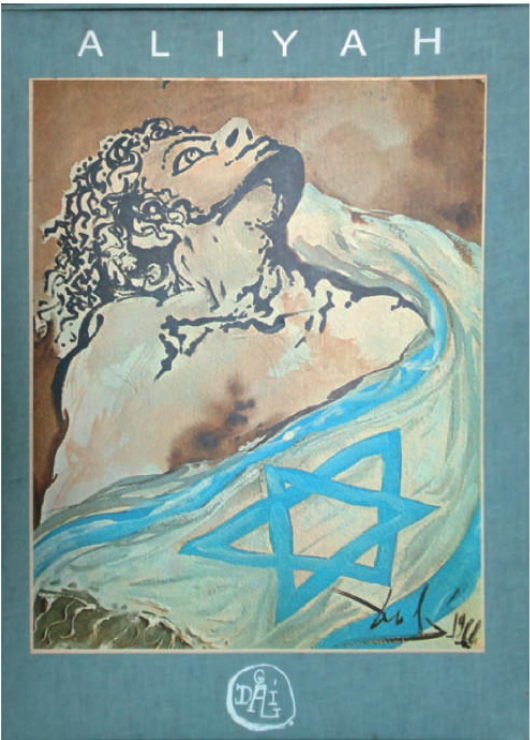
ILLUSTRATED BOOKS
AFTER 50 YEARS OF SURREALISM



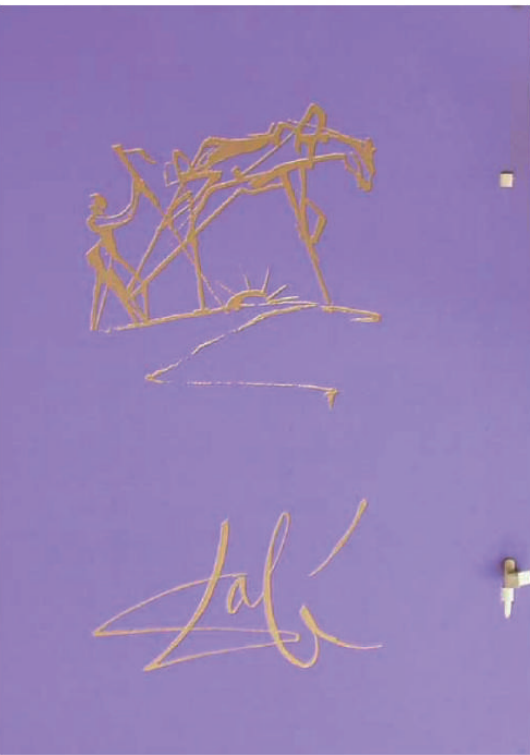
ILLUSTRATED BOOKS
ALCHEMY DES PHILOSOPHES



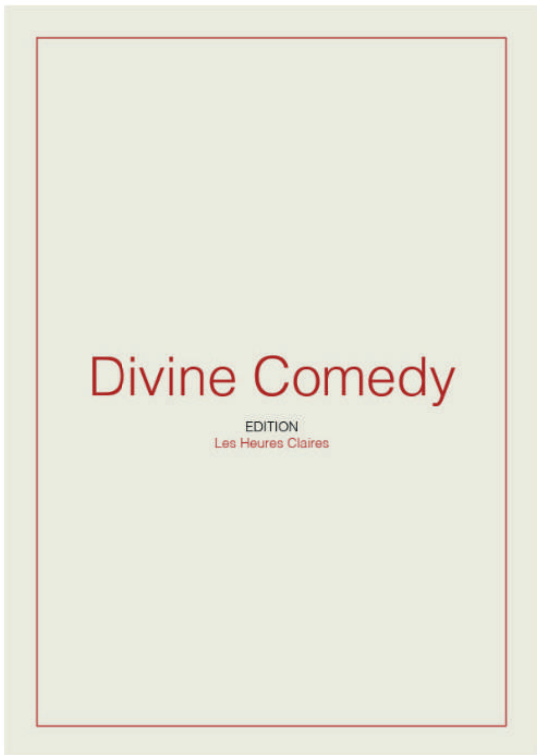
ILLUSTRATED BOOKS
ALICE IN WONDERLAND



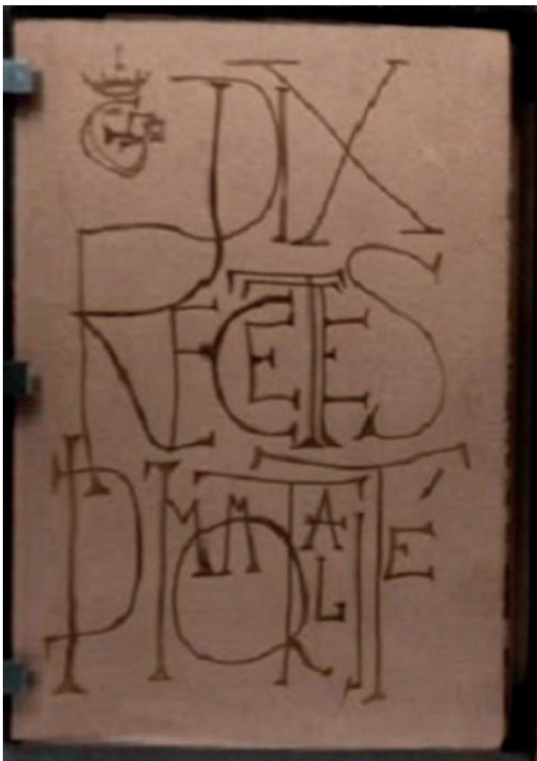
ILLUSTRATED BOOKS
ALIYAH



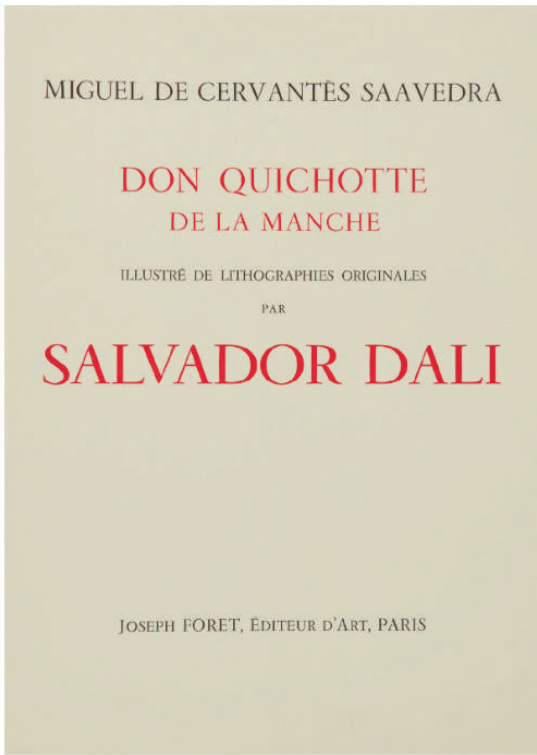
ILLUSTRATED BOOKS
DALINIAN HORSE



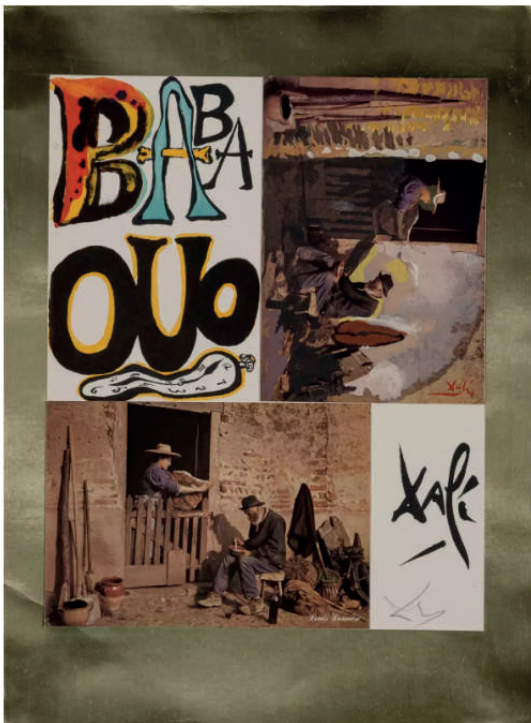
ILLUSTRATED BOOKS
DIVINE COMEDY



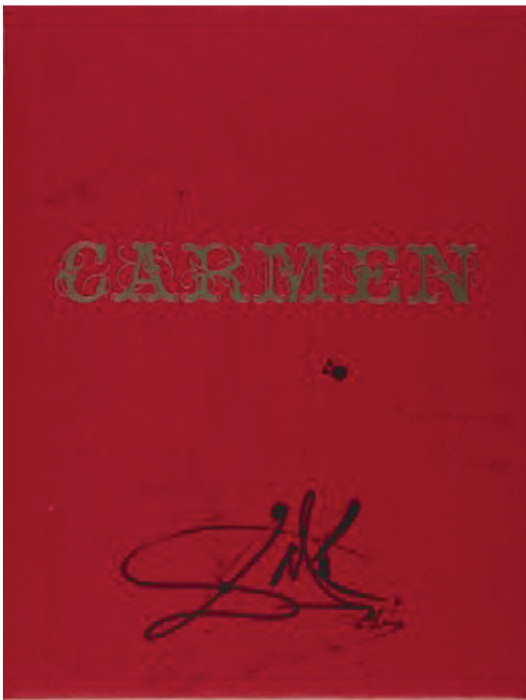
ILLUSTRATED BOOKS
DIX RICETTES D'IMMORTALITÉ



ILLUSTRATED BOOKS
DON QUIXOTE DE LA MANCHA



ILLUSTRATED BOOKS
BABAOUO



ILLUSTRATED BOOKS
CARMEN



ILLUSTRATED BOOKS
CONQUEST OF COSMOS



ILLUSTRATED BOOKS
DALÍ' ILLUSTRE CASANOVA



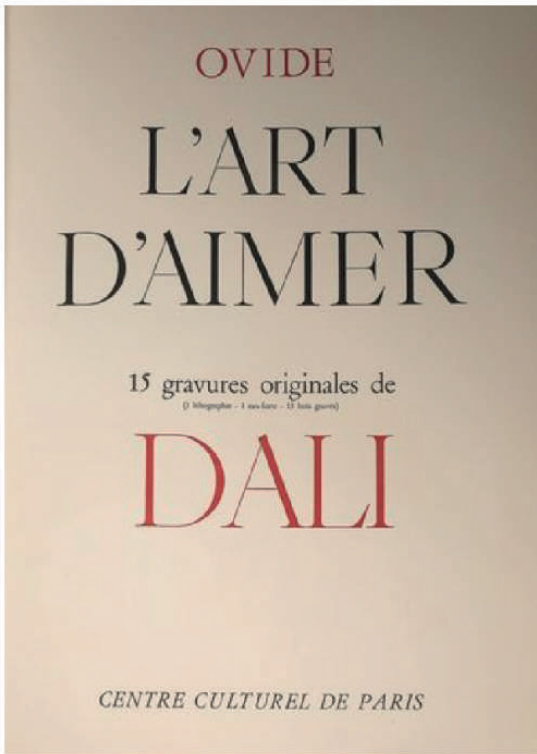
ILLUSTRATED BOOKS
FAUST



ILLUSTRATED BOOKS
HAMLET



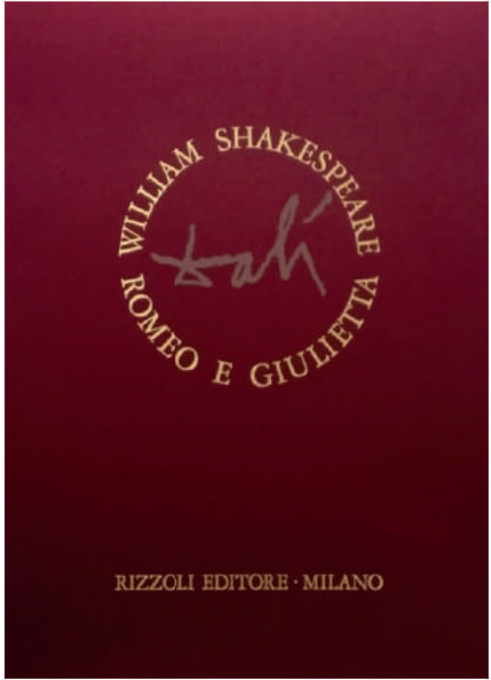
ILLUSTRATED BOOKS
IMAGINATIONS AND OBJECTS OF THE
FUTURE



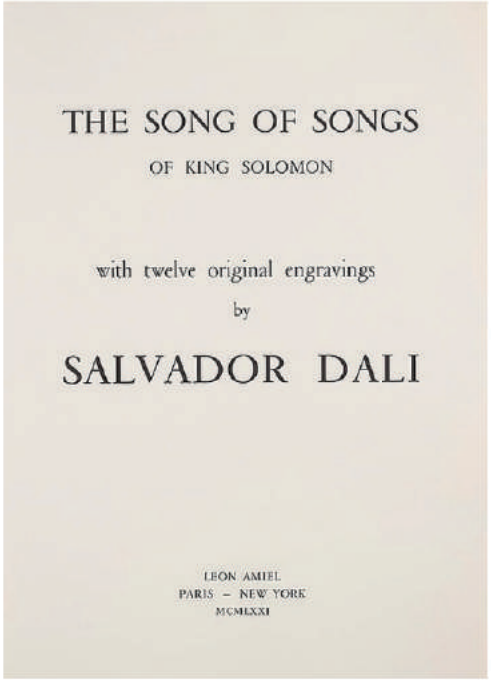
ILLUSTRATED BOOKS
L'ART D'AIMER



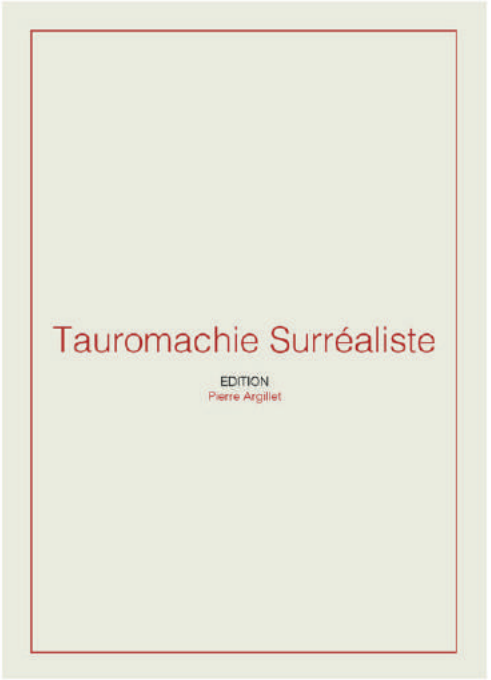
ILLUSTRATED BOOKS
ROI, JE T'ATTENDS À BABYLONE



ILLUSTRATED BOOKS
ROMEO AND JULIET



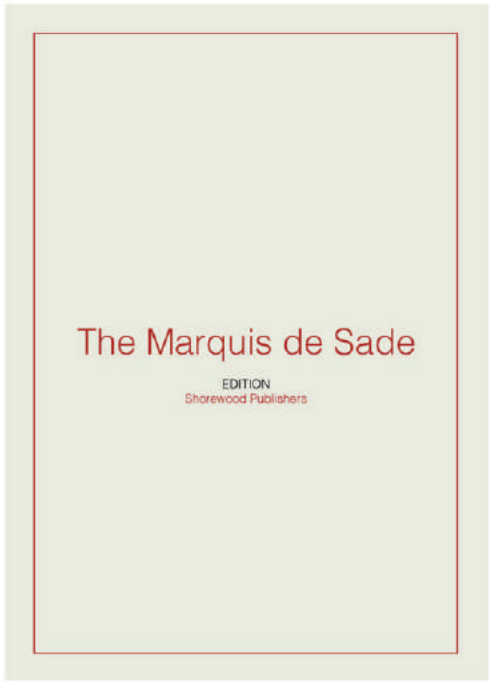
ILLUSTRATED BOOKS
SONG OF SONGS OF SOLOMON



ILLUSTRATED BOOKS
TAUROMACHIE SURREALISTE



ILLUSTRATED BOOKS
THE BIBLE



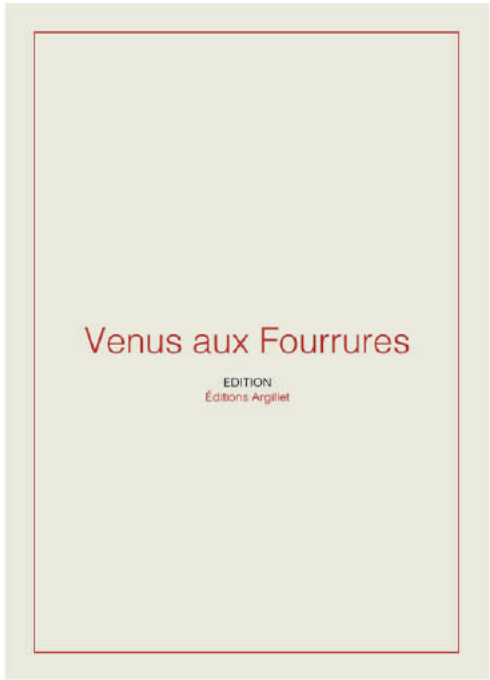
ILLUSTRATED BOOKS
THE MARQUIS DE SADE



ILLUSTRATED BOOKS
TRICORNE



ILLUSTRATED BOOKS
TWELVE TRIBES OF ISRAEL



ILLUSTRATED BOOKS
VENUS AUX FOURRURES



UNIVERSAL TAROTS

These famous original artworks represent the universal Tarot and were created by Dalí in collage, watercolour and gouache before they were printed in actual card form.

Dalí worked diligently on each image to create an ethereal, surreal artwork that would invoke the famous personages of the Tarot, diviners of the past, present and future.

It was Gala, Dalí's wife and lifetime muse, who nurtured his interest in mysticism, and it was for her that this beautiful series was painted. Dalí's Tarot is the first reinterpretation of the major and minor Arcana since 1910, and the only set to have been painted by a great artist.





UNIVERSAL TAROT/COLLAGE
AS DE ESPADAS



UNIVERSAL TAROT/COLLAGE
AS DE OROS



UNIVERSAL TAROT/COLLAGE
CABALLERO DE COPAS



UNIVERSAL TAROT/COLLAGE
CINCO DE ESPADAS



UNIVERSAL TAROT/COLLAGE
FOUR OF SWORDS



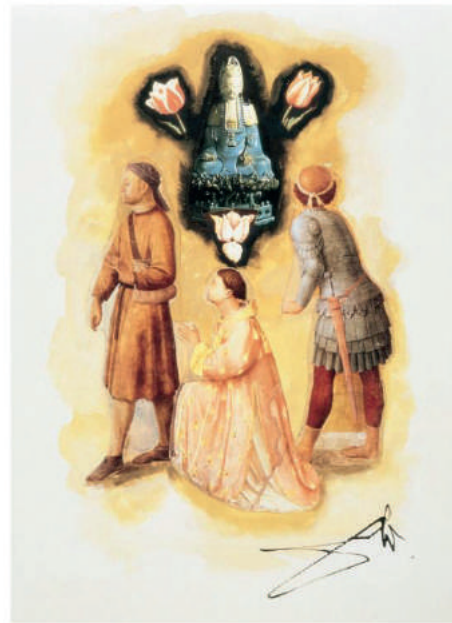
UNIVERSAL TAROT/COLLAGE
KNIGHT OF SWORDS



UNIVERSAL TAROT/COLLAGE
NINE OF COPES.



UNIVERSAL TAROT/COLLAGE
NUEVE DE BASTOS



UNIVERSAL TAROT/COLLAGE
CUATRO DE OROS



UNIVERSAL TAROT/COLLAGE
DOS DE BASTOS



UNIVERSAL TAROT/COLLAGE
EIGHT OF CLUBS



UNIVERSAL TAROT/COLLAGE
EIGHT OF SWORDS



UNIVERSAL TAROT/COLLAGE
NUEVE DE OROS



UNIVERSAL TAROT/COLLAGE
SEIS DE ESPADAS



UNIVERSAL TAROT/COLLAGE
SOTA DE BASTOS



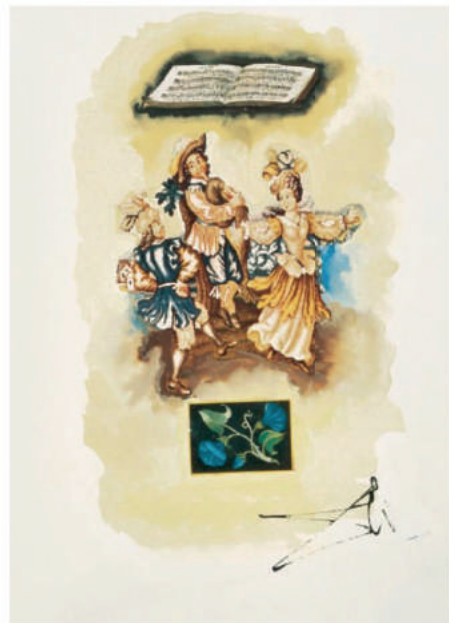
UNIVERSAL TAROT/COLLAGE
SYBYLE AGRIPA



UNIVERSAL TAROT/COLLAGE
EL LOCO



UNIVERSAL TAROT/COLLAGE
FIVE OF CLUBS



UNIVERSAL TAROT/COLLAGE
FOUR OF CLUBS



UNIVERSAL TAROT/COLLAGE
FOUR OF CUPS



UNIVERSAL TAROT/COLLAGE
TENS OF COPES



UNIVERSAL TAROT/COLLAGE
TENS OF ORIES



UNIVERSAL TAROT/COLLAGE
THE STRENGTH



UNIVERSAL TAROT/COLLAGE
THE WHEEL OF FORTUNE



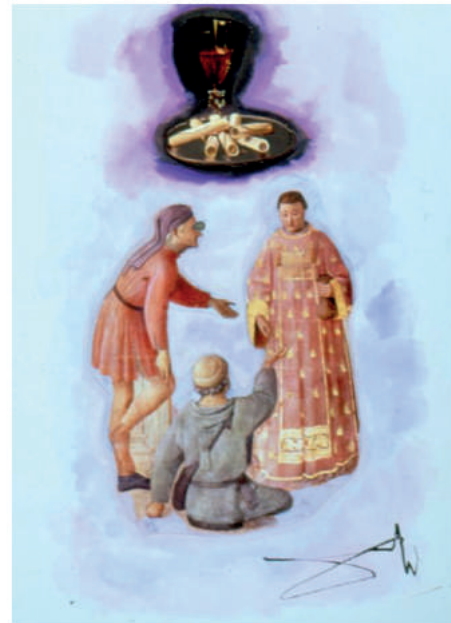
UNIVERSAL TAROT/COLLAGE
THREE OF COPES



UNIVERSAL TAROT/COLLAGE
WOMAN WITH GUITAR



UNIVERSAL TAROT/COLLAGE
YELLOW NAPOLEON WITH BALLERINA



UNIVERSAL TAROT/COLLAGE
YOU ARE OF ORIES



